IMPORTANT: THE WIRES IN THIS MAINS LEAD ARE COLOURED IN ACCORDANCE WITH THE FOLLOWING CODE.

BLUE: NEUTRAL
BROWN: LIVE

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows:
The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK.
The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED.
Under no circumstances must either of the above wires be connected to the earth terminal of a three pin plug.

DECLARATION OF CONFORMITY
Compliance Information Statement

Model Name: GP607
Type of Equipment: Digital Piano
Responsible Party: Roland Corporation U.S.
Address: 5100 S. Eastern Avenue Los Angeles, CA 90040-2938
Telephone: (323) 890-3700
Play the Piano

Play various sounds
This unit contains a wide variety of tones (sounds). You can freely select and perform using these tones.

Play two layered tones (Dual Play)
You can layer two tones on a single key.

Play different tones with your left and right hands (Split Play)
You can divide the keyboard into left and right zones, and select a different tone for each zone.

Save your performance settings (Registration)
You can save tone settings and settings for Dual Play or Split, and recall them easily.

Practice Songs

Sound a metronome
You can sound a metronome.

Practice along with the built-in songs
This unit contains numerous built-in songs. For the song titles, refer to “Internal Song List” at the end of this manual.

Recording the Song You’re Practicing
You can record your own playing.

Adjust Your Piano

Adjust the keyboard touch
You can adjust the touch sensitivity of the keyboard to match your own playing style.

Match the pitch to other instruments
When playing together with other instruments, you can match the unit’s reference pitch to that of the other instruments (Master Tuning).

Create your own piano (Piano Designer)
You can customize the sound to your own taste by adjusting the sonic elements of the grand piano sound.

Simply opening or closing the lid turns the power on/off
1. When you open the lid, the power turns on automatically.
2. When you close the lid, the power turns off automatically.

Provision of Bluetooth functionality
Please be aware that depending on the country in which you purchased the unit, Bluetooth functionality might not be included.

If Bluetooth functionality is included
The Bluetooth logo appears when you turn on the power.
Selecting a Tone

This unit lets you enjoy performing with a variety of piano tones and other tones.

1. Press one of the tone buttons.
   Select a tone group.

<table>
<thead>
<tr>
<th>Button</th>
<th>Explanation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piano</td>
<td>Grand piano tones</td>
</tr>
<tr>
<td>E. Piano</td>
<td>Electric piano tones</td>
</tr>
<tr>
<td>Organ</td>
<td>Organ tones</td>
</tr>
<tr>
<td>Strings</td>
<td>The tones of string instruments such as violins, as well as other instruments used in orchestras.</td>
</tr>
<tr>
<td>[Other]</td>
<td>Selects a variety of sounds such as bass or accompaniment sounds.</td>
</tr>
</tbody>
</table>

2. Use the [-] [+ ] buttons to select a tone.

   MEMO
   For more about the sounds, refer to “Tone List” at the end of this manual.

Using the Metronome

You can perform while hearing a metronome.

1. Press the [Metronome] button.
2. Press the [Slow] [Fast] buttons.
   The metronome tempo changes.

Selecting and Playing Songs

You can perform along with a song.

Selecting a song

1. Press the [Song] button.

   Category
   USB Memory   Songs saved on a USB flash drive
   Internal Memory   Songs saved in internal memory

2. Use the [◄] [►] buttons to select a category.

   MEMO
   For details on the internal songs, refer to “Internal Song List” at the end of this manual.

3. Use the [-] [+ ] buttons to select a song.

   MEMO
   For more about the sounds, refer to “Tone List” at the end of this manual.

Playing a song

1. Press the [► | ■] button.
   The song plays.
2. Press the [► | ■] button once again.
   The song stops.

   Song operations
   Return to the beginning of the song  Press the [◄ | ▼] button.
   Play/Stop  Press the [► | ■] button.
   Rewind  Press the [◄ | ▼] button.
   Fast-forward  Press the [► | △] button.
   Play all songs in the selected category (All Song Play)  Hold down the [Song] button and press the [► | △] button.
   Change the song tempo  Press the [Slow] [Fast] buttons.
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Main Specifications

Sound Generator Piano Sound SuperNATURAL Piano Modeling
Keyboard PHA-50 Keyboard; Wood and Plastic Hybrid Structure, with Escapement and Ebony/Ivory Feel (88 keys)
Bluetooth Audio Bluetooth V3.0 (Supports SCMS-T content protection)
MIDI Transmitting/sending instrument: Bluetooth Ver 4.0
Power Supply AC Adaptor
Power Consumption 12 W
Dimensions Top opened: 1,407 (W) x 949 (D) x 1,521 (H) mm
55-7/16 (W) x 37-3/8 (D) x 62-1/2 (H) inches
Top closed: 1,407 (W) x 949 (D) x 1,521 (H) mm
55-7/16 (W) x 37-3/8 (D) x 62-1/2 (H) inches
Weight 36.9 kg/81.5 lbs 16 oz

Roland GP607: Digital Piano

Option (sold separately) Headphones, USB Flash Memory (1)

*1: Use USB Flash Memory sold by Roland. We cannot guarantee operation if other products are used.

* This document explains the specifications of the product at the time that the document was issued. For the latest information, refer to the Roland website.
Before You Play

Opening/Closing the Top

Raising the music rest

* Raise the music rest before you open the piano top. Close the piano top before you lower the music rest.

1. Gently raise the music rest.
   * When raising the music rest, take care not to pinch your fingers between the moving part and the body of the unit. In places where small children are present, make sure that an adult provides supervision and guidance.

2. Fit the latch into one of the slots so that the music rest is at the desired angle.

Using the music holders

You can use the holders to hold pages in place. When not using the holders, leave them folded down.

Opening the top

* The top must be opened or closed by an adult.

* When opening the top, take care not to pinch your fingers between the moving part and the body of the unit. In places where small children are present, make sure that an adult provides supervision and guidance.

3. Use both hands to firmly grasp the right side of the top (toward the high notes: position A in the illustration), and slowly raise it.

4. Using one hand to support the top, raise the top stick and fit it into its socket.
   * When raising the top stick, please be careful not to get your fingers pinched between the movable part and the panel. In places where small children are present, make sure that an adult provides supervision and guidance.

5. Move the tip of the top stick to position B of the socket, locking it into place.

NOTE

The top stick must be locked into the socket to prevent the top from falling.
Do not release the top until the top stick is completely locked.

* To close the top, reverse the procedure by which you opened it.
Before You Play

Turning the Power On/Off (Opening/Closing the Lid)

* Once everything is properly connected (p. 7), be sure to follow the procedure below to turn on their power. If you turn on equipment in the wrong order, you risk causing malfunction or equipment failure.

* Before turning the unit on/off, always be sure to turn the volume down. Even with the volume turned down, you might hear some sound when switching the unit on/off. However, this is normal and does not indicate a malfunction.

You can turn the power on/off simply by opening/closing the lid.

### Turning the power on

1. Minimize the volume of the connected devices.
2. Open the lid.
   - To open the lid, use both hands to lift it lightly, and slide it away from yourself.
3. Use the [Volume] buttons to adjust the volume.
   - This unit is equipped with a protection circuit. A brief interval (a few seconds) after turning the unit on is required before it will operate normally.

### Turning the power off

1. Close the lid.
   - To close the lid, pull it gently toward yourself, and lower it softly after it has been fully extended.

   **MEMO**
   - By pressing the [upper knob] button you can turn the power on/off while leaving the lid open (p. 6).
   - You can specify that the power not turn off even when you close the lid (p. 22).
   - When opening or closing the lid, take care not to pinch your fingers between the moving part and the body of the unit. In places where small children are present, make sure that an adult provides supervision and guidance.
   - If you have any objects (papers, metal objects, etc.) placed on top of the lid, do not open the lid. Otherwise, such objects may slip inside the instrument, and then become irrecoverable.
   - When turning off the power, do not disconnect the power cord while the Phones jack "Phones" indicator is lit.

Concerning the Auto Off function

The power to this unit will be turned off automatically after a predetermined amount of time has passed since it was last used for playing music, or its buttons or controls were operated (Auto Off function).

If you do not want the power to be turned off automatically, disengage the Auto Off function (p. 22).

- Settings that are not saved will be lost when the power is turned off. If you have any settings that you want to keep, you should save them beforehand.
- To restore power, turn the power on again.

Using the lid to conceal the panel (Classic Position)

You can use the lid to conceal the panel. This allows you to concentrate on performing without being distracted by the buttons or the display.
[©] Button

The power turns on/off when you open/close the lid.
If you want to turn the power on/off with the lid left open, press the [©] button.
To turn the power off, long-press the [©] button.
* Never disconnect the power cord while the screen indicates “Don’t disconnect the power.”

Headphone Hook

Whenever you are not using the headphones, you can hang them on the headphone hook.

* Don’t hang anything other than headphones on this hook, and don’t apply excessive force to it. Doing so may damage the headphone hook.

Pedal

Damper Pedal

Use this pedal to sustain the sound. While this pedal is held down, notes will be sustained for an extended time even if you release your fingers from the keyboard.

With the damper pedal on an acoustic piano, when you step on the pedal it will at first offer only a slight amount of resistance, but as you press down further it will start to feel much heavier. On the unit, this change in the feeling of resistance is simulated.

On an acoustic piano, when you step on the damper pedal, you'll first hear the sound of the dampers releasing the strings. Then, you should also be able to hear the sound of strings adjacent to the ones for the notes actually played resonate sympathetically, resulting in a rich, resounding tone.

Additionally, when using half-pedaling techniques, the core of the sound disappears rapidly while a rich, spacious resonance remains, producing a unique form of reverberation. On the unit, the unique, lingering tones produced by the half-pedaling technique are reproduced in addition to released-string sounds (Damper Noise) and resonating sounds (Damper Resonance).

Sostenuto Pedal

The notes you are pressing when this pedal is depressed will be sustained.

Soft Pedal

This pedal is used to make the sound softer. Playing with the soft pedal depressed produces a sound that is not as strong as when otherwise played with the equivalent strength. This is the same function as the left pedal of a grand piano. The softness of the tone can be varied subtly by the depth to which you press the pedal.

* When operating the pedal, take care not to pinch your fingers between the moving part and the body of the unit. Pay special attention to this when using the unit where children are present.
Connecting Your Equipment

**Input Jack**
By connecting an audio player or other audio playback device here, you can play back the sound of the audio playback device via the unit. Use the Input Volume (p. 20) to adjust the volume of the device that’s connected to the Input jack.

**Output Jacks**
If you connect these jacks to amplified speakers, the sound of the unit will be heard through them.
* Before turning off the power of the unit, you must first turn off the power of the devices that are connected to the Output jacks.

**USB Memory Port**
You can do the following things using a USB flash drive.
- WAVE files or MIDI files (SMF) data copied from your computer can be played back by the unit.
- You can make audio recordings of your performances on the unit.
- The audio recordings of songs that you’ve made can be played on your computer.
- Carefully insert the USB flash drives all the way in—until it is firmly in place.
* Never turn off the power or disconnect a USB flash drive or the power cord while the USB memory access indicator is blinking.
* Use a USB flash drive sold by Roland. We cannot guarantee operation if any other USB flash drive is used.

**Phones Jacks**
Here you can connect stereo headphones. This unit has two headphone jacks, two people can also use headphones simultaneously.
A Headphones 3D Ambience effect will be applied, producing the sensation that the sound is emanating from the piano itself even when using headphones.
* The Headphones 3D Ambience effect applies only to piano sounds; it does not apply to other sounds.
* You can also turn the Headphones 3D Ambience effect off (p. 8).
* You can use the [Ambience] button to adjust the Headphones 3D Ambience effect.

**USB Computer Port**
If you use a commercially available USB cable to connect the unit’s USB Computer port to your computer’s USB connector, you’ll be able to do the following things.
- SMF data played back by MIDI-compatible software can be sounded by the unit.
- MIDI data can be transferred between the unit and your sequencer software, opening up a wide range of possibilities for music production and editing.

* To prevent malfunction and equipment failure, always turn down the volume, and turn off all the units before making any connections.
Selecting a Tone

In addition to piano sounds, the unit lets you enjoy performing with many other sounds. These sounds are called “Tones.” The Tones are divided into five groups, each of which is assigned to a different Tone button.

To select a tone
Press a tone button (e.g., [Piano]) and then use the [-][+] buttons.

Viewing the display

Auditioning the tones (Tone Demo)
1. Hold down the [Key Touch] button and press the [Transpose] button.
2. Select a tone.
   You can hear a tone demo of the first tone in each tone group.
3. To end the tone demo, press the [u] button.

Adding Reverberation to the Sound (Ambience)

The reverberation that is characteristic of a performance in a concert hall can be added to the sound.

Adjusting the reverberation (Ambience)
0–10 (default value: 2)
* If Headphones 3D Ambience is “On,” you can adjust the depth of the Headphones 3D Ambience effect.

Headphones 3D Ambience
You can apply a Headphones 3D Ambience effect that creates the impression that the sound is being heard from the piano itself even when you’re using headphones.
Off, On (default value: On)

* The reverberation effect is not applied to audio files.

Adjusting the Brightness of the Sound (Brilliance)

You can adjust the brightness of the sound when you play the keyboard or when you play back a song.

Adjusting the brightness of the sound
-10–0–10 (default value: 0)

Making Various Settings (Function Mode)

You can make detailed settings for the unit.
2. Use the [-][+] buttons to select the item that you want to set.
3. Use the [-][+] buttons to edit the setting.

Changing the Playing Feel of the Keyboard (Key Touch)

You can change the playing feel (touch) of the keyboard.

Adjusting the key touch
Fix, 1–100 (default value: 50)
* If this is set to “Fix,” each note sounds at the same volume regardless of how strongly you play the keyboard.

Hammer Response
Adjusts the time from when you play the key until the piano sound is heard. Higher values produce a greater delay.
Off, 1–10 (default value: 1)

Transposing the Pitch (Transpose)

The keyboard or song can be transposed in semitone steps.
For example if a song is in the key of E major but you want to play it using the fingering of the C major scale, you would set the keyboard transpose setting to “4.”

If you play C E G → It will sound E G B

Kbd Transpose
6–0–5 (default value: 0)

Song Transpose
-12–0–12 (default value: 0)

* Rotary is an effect which simulates the sound of rotating speakers. There is a choice of two settings: Fast and Slow.

MEMO
You can use the [-][+] buttons to select sounds of the next category.

Tone groups

<table>
<thead>
<tr>
<th>Button</th>
<th>Explanation</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Piano]</td>
<td>Grand piano tones</td>
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<tr>
<td>[E. Piano]</td>
<td>Electric piano tones</td>
</tr>
<tr>
<td>[Organ]</td>
<td>Organ tones</td>
</tr>
<tr>
<td>[Strings]</td>
<td>The tones of string instruments such as violins, as well as other instruments used in orchestras.</td>
</tr>
<tr>
<td>[Other]</td>
<td>Selects a variety of sounds such as bass or accompaniment sounds.</td>
</tr>
</tbody>
</table>

MEMO
For more about the sounds, refer to “Tone List” at the end of this manual.
Creating Your Own Piano Tone (Piano Designer)

You can create your own piano tone by customizing the elements of the grand piano sound to your taste.

1. Press the [Piano Designer] button.
2. Use the [+][-] buttons to select the item that you want to edit.
3. Use the [-][+] buttons to edit the value.

**MEMO**
Piano Designer can be used to customize the sound only for [Piano] button tones.

---

Playing Different Tones with the Left and Right Hands

You can play different tones in the areas at the left and right of a specified key. For example, you can use your left hand to play a bass tone and use your right hand to play a piano tone.

This feature is called “Split Play,” and the point at which the keyboard is divided is called the “split point.”

**Turning Split on**
Turn the [Split] button on.

**Changing the split point**
1. Use the [-][+] buttons to select “right-hand tone” or “left-hand tone.”
2. Press a tone button.
3. Use the [-][+] buttons.

**Split Point**
Changes the split point.

**Balance**
Adjusts the volume balance (tone 1: tone 2) for Dual Play.

**Tone 2 Shift**
Changes the pitch of tone 2 in units of one octave.

---

Layering Two Sounds (Dual Play)

You can play two tones simultaneously from a single key. This function is called “Dual Play.”

**Turning Dual on**
Turn the [Dual] button on.

**Changing tone 1 and tone 2**
1. Use the [-][+] buttons to select “tone 1” or “tone 2.”
2. Press a tone button.
3. Use the [-][+] buttons.

**Balance**
Adjusts the volume balance (tone 1: tone 2) for Dual Play.

**Tone 2 Shift**
Changes the pitch of tone 2 in units of one octave.

---

Reading the note name (e.g., C4)
The alphabetical indication for settings such as Split Point shows the name of the note.
For example, the indication “C4” means “the fourth ‘C’ from the left edge of the keyboard.”

---

Saving Your Performance Settings (Registration)

You can save tone settings and performance settings such as Dual Play or Split Play, and easily recall them when you wish.
Display
This shows information such as the tone name, song name, tempo, and time signature.

Using the Bluetooth Function
Sound from a Bluetooth-equipped audio playback device can be played through this unit, and use the pedal of this unit to turn pages of a music score shown on a Bluetooth-equipped display device.

When you turn on the power of this instrument, the Bluetooth indicator lights.
When pairing is taking place, or when connected or disconnected, the Bluetooth indicator blinks.

Selecting an Item/Editing a Value
- Edit a value: Use the [-] [+] buttons.
- Change a value consecutively: Hold down the [-] button or [+ button.
- Return to the default value: Hold down the [-] button and [+ button simultaneously.

Sounding the Metronome
You can sound a metronome while you perform. You can also change the tempo and time signature of the metronome.

If a song is playing, the metronome sounds at the tempo and time signature of that song.

- Sound the metronome: Turn the [Metronome] button on.
- Change the tempo: Use the [Slow] [Fast] buttons.
- 10–500
- Beat
- Changes the time signature of the metronome.
  - MEMO: You can also change the time signature by holding down the [Metronome] button and use the [Slow] [Fast] buttons.
  - 2/2, 3/2, 4/2, 5/4, 6/4, 7/4, 3/8, 6/8, 8/8, 9/8, 12/8 (default value: 4/4)
- Down beat
- Sounds a down beat.
  - Off, On (default value: On)
- Pattern
- Changes the pattern of the metronome.
  - Off, Eighth note, Eighth-note triplet, Shuffle, Sixteenth note, Quarter-note triplet, Quarter note, Dotted eighth (default value: Off)
- Volume
- Changes the volume of the metronome.
  - Off, 1–10 (default value: 5)
- Tone
- Changes the tone of the metronome.
  - Click, Electronic, Voice (Japanese), Voice (English) (default value: Click)
Selecting a Song

You can select songs in the Song screen.

1. Press the [Song] button to access the Song screen.

   Category
   Masterpieces
   Tempo
   Time signature
   Measure
   Song name

2. Use the [–][+] buttons to select a category.
3. Use the [–][+] buttons to select a song.
4. Press the [–][+] button to play the song.

   MEMO
   To select a song from a folder on a USB flash drive, proceed as follows.
   Enter the folder
   Use the [–] button to select “(up)” and then press the
   [Enter] button.
   Exit the folder
   Use the [–][+] buttons to select the folder, and press the
   [Enter] button.

Playing Back or Recording

Here’s how to play back or record a song.

Return to the beginning of
the song
Play/stop
Enter record-ready
condition
Record
Rewind
Fast-forward
Play all songs in the
selected category
(All Song Play)
Change the song tempo
Play back the song
at a constant tempo
(Tempo Mute)
Sound a count-in (*)

Hold down the [Song] button and press the
[–][+] (Enter) button.
Press the [–][+] button.
Press the [–][+] button.
Press the [–][+] button.
Press the [–][+] button.
Press the [–][+] button.
Hold down the [Song] button and press the [–][+] button.
Hold down the [Song] button and press the [–][+] button.
Hold down the [Metronome] button and press the
[–][+] button.

* A series of sounds rhythmically played to indicate the tempo before a song
starts is called a “count-in.” If you sound a count-in, it will be easier for you to
synchronize your own performance to the tempo of the playback.

To make a new recording
1. Select the tone that you want to play.
2. Press the [–] button.
3. Press the [–][+] (Play/Stop) button to start recording.
4. Press the [–][+] (Play/Stop) button to stop recording.

To overdub
1. Select the song to be dubbed.
2. Press the [–] button.
3. Press the cursor [–] button.
4. Press the button of the part that you want to record, making it
   blink.
5. Press the [–][+] (Play/Stop) button to start recording.
6. Press the [–][+] (Play/Stop) button to stop recording.

Disabling the Buttons (Panel Lock)

By disabling the buttons other than the [–] button and the [Volume]
bUTTONS, you can prevent unintended operation.

Lock the panel
Hold down the [Right] button until the screen shows the “!” symbol.
Unlock the panel
Hold down the [Right] button until the “!” symbol disappears, or turn off the power.

Selecting the Part(s) to Play (Part Mute)

This unit’s songs consist of three parts: accompaniment, left hand, and right hand.
You can mute a specific part so that it will not sound; only the parts
that you want to hear will play.

Let a part play
Make the button light for parts that you want to
play.
Mute a part
Make the button go dark for parts that you want to
mute.

Song formats that can be played by the unit
The unit can play back data in the following formats.
- SMF formats 0/1
- Audio files: WAV format, 44.1 kHz, 16-bit linear

MEMO
- The Part Mute function is not available when playing an audio file.
- Some songs don’t contain a left-hand part or an accompaniment part. If so, pressing the corresponding part button does not make it light.
- Some songs don’t contain a left-hand part or an accompaniment part.
Recording Your Performance

It’s easy to record your own performances. You can play back a recorded performance to check your playing, or play along with a recorded performance.

Type of recording

<table>
<thead>
<tr>
<th>Type</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>SMF recording</td>
<td>- Parts will be separate.</td>
</tr>
<tr>
<td></td>
<td>- You can re-record a specific portion of the song.</td>
</tr>
<tr>
<td></td>
<td>- You can overdub.</td>
</tr>
<tr>
<td>Audio recording</td>
<td>- Your performance will be recorded as audio data.</td>
</tr>
<tr>
<td></td>
<td>- The recorded song can be used on your computer.</td>
</tr>
<tr>
<td></td>
<td>- The acoustic projection effect (*1) is not reproduced for an audio-recorded song.</td>
</tr>
<tr>
<td></td>
<td>- In order to use audio recording, you must connect a USB flash drive (sold separately) to the USB Memory port.</td>
</tr>
</tbody>
</table>

*1 Acoustic projection is an effect that plays different sounds from each of this unit’s multiple speakers in order to reproduce the depth and spatial sense of a piano’s sound. This effect is applied when you play the keyboard, and when you play back a song that was recorded as SMF.

SMF Recording

Recording a New Song

* If you want to record with Twin Piano turned on, set SMF Play Mode (p. 21) to “External.”

Getting ready to record

1. Select the tone that you want to play (p. 8).
2. You can sound the metronome if you like (p. 10).

You can specify the tempo and time signature of the metronome.

**MEMO**

The metronome’s tempo and time signature settings are stored in the song, so that the metronome plays correctly even when you play back the song.

3. Press the [ ] button.

The [ ] button lights, the [ ■ ] button blinks, and the unit enters record-standby mode.

If you decide to cancel recording, press the [ ] button once again.

4. Press the part button of the part that you want to record, making it blink.

**MEMO**

For example, you can record your performance separately for each hand by pressing the [ Left ] button to record your left-hand performance or pressing the [ Right ] button to record your right-hand performance. You can also re-record each part after recording.

* If you don’t select a part at this time, your performance is recorded to the following buttons.

<table>
<thead>
<tr>
<th>When playing a single tone</th>
<th>Split Play</th>
<th>Twin piano play</th>
<th>Dual Play</th>
</tr>
</thead>
<tbody>
<tr>
<td>[ Right ] button</td>
<td>[ Right ] button and [ Left ] button</td>
<td>[ Right ] button and [ Accomp ] button</td>
<td></td>
</tr>
</tbody>
</table>
Recording Audio

Recording Audio

Here’s how to record your performance on the unit as audio. The recorded song can be used on your computer.

* The acoustic projection effect (p. 12) is not reproduced for an audio-recorded song.

Getting ready to record

1. Connect your USB flash drive to the USB Memory port (p. 7).
   * Audio data can’t be stored in internal memory.
2. Select the tone that you want to play (p. 8).
3. Hold down the [ ] button and press the [+ ] button to select “Audio.”

MEMO
You can also specify this via the Function mode “Recording Mode” setting (p. 21).

4. Press the [ ] button.
   The [ ] button lights, the [ ] button blinks, and the unit enters record-standby mode.
   If you decide to cancel recording, press the [ ] button once again.

NOTE
Never turn off the power or disconnect the USB flash drive during recording.

5. You can sound the metronome if you like (p. 10).

Starting your recording and saving it

1. Press the [ ] button.
   Recording starts. When recording starts, the [ ] button and [ ] button light.

2. Press the [ ] button.
   Recording stops, and your performance is automatically saved.

MEMO
- You can change the name of the song (p. 13).
- You can delete the song (p. 14).

Listening to the recorded performance

1. Press the [ ] button.
   Playback starts from the beginning of your recorded performance.

Converting an SMF-recorded song to audio

A song recorded as SMF can be re-recorded as audio so that you can play it back on your computer.

1. Select the song that you want to convert to audio (p. 11).
2. Getting ready for audio recording (“Getting ready to record” (p. 13)).
   1. Connect your USB flash drive.
   2. Hold down the [ ] button and use the [ + ] button to select “Audio.”
   3. Press the [ ] button.
   4. Press the [ ] button to select the song of step 1.
3. Press the cursor [ ] button to select the song of step 1.
4. Press the [ ] button to start audio recording (“Starting your recording and saving it” (p. 13)).

* During recording, any sounds that you produce by playing the keyboard or that are input to the unit via the USB port, the Input jack, or Bluetooth audio are included in the audio that is recorded during this conversion. Muted parts are not recorded.

* Depending on the SMF, it might not be possible to convert it into the identical audio as when the song was recorded.

Renaming a Song (Rename Song)

Here’s how to rename a previously-saved song.

1. Press the [Ambience] button and [Brilliance] button simultaneously.
2. Use the [ ] [ ] buttons to select “Rename Song,” and then press the [ ] (Enter) button.
   The Rename Song screen appears.

3. Use the [ - ] [ + ] buttons to select the media (internal memory or USB flash drive) that contains the song that you want to rename.

4. Press the [ ] button.

5. Use the [ - ] [ + ] buttons to select the song that you want to rename, and then press the [ ] button.

6. Rename the song.

   [ ] [ ] buttons Select the position at which you want to change the character.
   [ - ] [ + ] buttons Change the character.

If you decide to cancel, press the [ ] (Exit) button.

7. Press the [ ] (Enter) button.
   A confirmation message appears.

   [ ] [ ] [ ] [ ] [ ]

If you decide to cancel, press the [ ] (Exit) button.

8. Use the [ ] button to select “Yes,” and then press the [ ] (Enter) button.
   The song is renamed.

   NOTE
   Never turn off the power or disconnect the USB flash drive while the screen indicates “Executing...”

Copying a Saved Song (Copy Song)

Songs that have been saved in internal memory can be copied to USB flash drive. Alternatively, songs stored on a USB flash drive can be copied to internal memory.

* Audio files cannot be copied.
* If a USB flash drive is not connected, you won’t be able to perform this operation.

1. Press the [Ambience] button and [Brilliance] button simultaneously.
2. Use the [◄] [►] buttons to select “Copy Song,” and then press the [►/■] (Enter) button.
   The Copy Song screen appears.
3. Use the [–] [+] buttons to select the copy-source and copy-destination memory locations (internal memory or USB flash drive).
4. Press the [►] button.
5. Use the [–] [+] buttons to select the song that you want to copy.
   If you decide to cancel, press the [◄] (Exit) button.
6. Press the [►/■] (Enter) button.
   The copy is executed.

   **NOTE**
   Never turn off the power or disconnect the USB flash drive while the screen indicates “Executing...”
7. Simultaneously press the [Ambience] button and [Brilliance] button to exit Function mode.

Deleting a Saved Song (Delete Song)

Here’s how to delete a song that you saved on an internal memory or USB flash drive.

**MEMO**
- If you want to delete all songs that have been saved to internal memory, initialize the memory.
- If you want to delete a song on the USB flash drive, connect your USB flash drive to the USB Memory port before you continue.

1. Press the [Ambience] button and [Brilliance] button simultaneously.
2. Use the [◄] [►] buttons to select “Delete Song,” and then press the [►/■] (Enter) button.
   The Delete Song screen appears.
3. Use the [–] [+] buttons to select the memory location (internal memory or USB flash drive) that contains the song you want to delete.
4. Press the [►] button.
5. Use the [–] [+] buttons to select the song that you want to delete.
6. Press the [►/■] (Enter) button.
   A confirmation message appears.
   If you decide to cancel, press the [◄] (Exit) button.
7. Use the [►] button to select “Yes,” and then press the [►/■] (Enter) button.
   The deletion is executed.

   **NOTE**
   Never turn off the power or disconnect the USB flash drive while the screen indicates “Executing...”
## Personalizing Your Piano Sound (Piano Designer)

### What is Piano Designer?
This unit allows you to personalize your piano sound by adjusting various factors that affect the sound, such as the piano's strings, the resonance produced using the pedals, and the sound of the hammers striking the strings. This function is called "Piano Designer."

- Piano Designer can be used to customize the sound only for tones of the Piano button.
- Your settings are saved for each tone of the Piano button.

### Parameter Value Explanation

<table>
<thead>
<tr>
<th>Parameter</th>
<th>Value</th>
<th>Explanation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Scale String Res.</td>
<td>Off, 1–10</td>
<td>Adjusts the resonant sound of an acoustic piano (the sound produced by the strings of previously-pressed keys vibrating in sympathy with newly played notes, or the sound of other strings vibrating in sympathy with the notes you play while pressing the damper pedal). Higher settings produce louder sympathetic resonance.</td>
</tr>
<tr>
<td>Damper Resonance</td>
<td>Off, 1–10</td>
<td>Adjusts the overall resonance of the acoustic piano when its damper pedal is pressed (the sound of other strings vibrating in sympathy when you press the damper pedal, and the resonance of the entire instrument). Higher settings produce louder sympathetic resonance.</td>
</tr>
<tr>
<td>Key Off Resonance</td>
<td>Off, 1–10</td>
<td>Adjusts sympathetic vibrations such as an acoustic piano's key-off sound (the subtle sound that occurs when you release a note). Higher settings produce greater tonal change during the decay.</td>
</tr>
<tr>
<td>Cabinet Resonance</td>
<td>Off, 1–10</td>
<td>Adjusts the body resonance of the grand piano itself. Higher values will produce a larger body resonance.</td>
</tr>
<tr>
<td>Soundboard Type</td>
<td>1–5</td>
<td>Selects how the soundboard of the acoustic piano will resonate. You can choose from five different types of resonance.</td>
</tr>
<tr>
<td>Damper Noise</td>
<td>Off, 1–10</td>
<td>This adjusts the damper noise of the acoustic piano sound (the sound of the damper releasing the strings when you press the damper pedal).</td>
</tr>
<tr>
<td>Single Note Tuning</td>
<td>-50–0–50</td>
<td>Specifies a method of tuning (stretch tuning) that is distinctive to the piano, in which the high register is tuned slightly sharper and the low register is tuned slightly flatter.</td>
</tr>
<tr>
<td>Single Note Volume</td>
<td>-50–0</td>
<td>Adjusts the volume of each key. Higher settings increase the volume.</td>
</tr>
<tr>
<td>Single Note Character</td>
<td>-5–0–5</td>
<td>Adjusts the tonal character of each key. Higher settings produce a harder sound, and lower settings produce a softer tone.</td>
</tr>
</tbody>
</table>

### 88-key settings

### Advanced Operation

#### (Single Note Tuning, Single Note Volume, Single Note Character)

1. Select an 88-key parameter, and press the [Enter] button.
2. Play the key that you want to edit, and use the [-] [+] buttons to adjust the settings for that key.
3. Press the [Enter] button to return to the previous screen.

**MEMO**
You can use the [-] [+] buttons to move to a different 88-key parameter.

#### What is the duplex scale?

The Duplex Scale is a system of sympathetically vibrating strings sometimes included in grand pianos. These sympathetically vibrating strings are not struck directly with hammers, but sound by vibrating in sympathy with the vibrations of other strings. By resonating with the overtones, these strings add richness and brilliance to the sound. These sympathetic strings are added only to the high register above approximately C4. Since they do not have a damper (a mechanism that stops them from sounding), they will continue sounding even after you play a note and then release it to stop the sound of the string that was actually struck.
Tone settings and settings such as Dual Play or Split Play can be saved and recalled easily. Such settings are called a “registration.” You can save a total of 25 registrations, five each in buttons [1]–[5]. These 25 registrations are collectively called a “registration set.”

Settings that are saved in a registration

<table>
<thead>
<tr>
<th>Setting</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ambience</td>
<td>p. 8</td>
</tr>
<tr>
<td>Rotary Speed</td>
<td>p. 8</td>
</tr>
<tr>
<td>Key Touch</td>
<td>p. 8</td>
</tr>
<tr>
<td>Transpose</td>
<td>p. 8</td>
</tr>
<tr>
<td>The selected tone (including Split or Dual tones)</td>
<td>p. 8</td>
</tr>
<tr>
<td>Split on/off</td>
<td>p. 9</td>
</tr>
<tr>
<td>Split point</td>
<td>p. 9</td>
</tr>
<tr>
<td>Left Shift</td>
<td>p. 9</td>
</tr>
<tr>
<td>Dual on/off</td>
<td>p. 9</td>
</tr>
<tr>
<td>Tone 2 Shift</td>
<td>p. 9</td>
</tr>
<tr>
<td>Balance (Split, Dual)</td>
<td>p. 9</td>
</tr>
<tr>
<td>Twin Piano on/off</td>
<td>p. 9</td>
</tr>
<tr>
<td>Twin Piano Mode</td>
<td>p. 9</td>
</tr>
<tr>
<td>Damper Pedal Part</td>
<td>p. 21</td>
</tr>
<tr>
<td>Center Pedal</td>
<td>p. 21</td>
</tr>
<tr>
<td>Left Pedal</td>
<td>p. 21</td>
</tr>
<tr>
<td>MIDI Transmit Ch</td>
<td>p. 22</td>
</tr>
</tbody>
</table>

Recollecting a Registration

1. Press the [Registration] button.
2. Press a number button ([1] to [5]) to choose the location where the desired registration is saved.
3. Press the [-] [+ ] buttons to select the registration variation. The settings change accordingly. You can press the [ ] button to edit the selected registration.

MEMO
- You can also use a pedal to recall registrations (p. 21).
- If you press the [Registration] button to exit the Registration screen, you will return to the state prior to recalling the registration.

Saving Current Settings into a Registration

NOTE
When you save a registration into a location, it will overwrite any registration already stored at that location.

1. While holding down the [Registration] button, press a button from [1] to [5] to select a registration and then press the [-] [+ ] buttons to select a registration variation.
2. Rename the registration.

<table>
<thead>
<tr>
<th>&lt; [ &gt; ] buttons</th>
<th>Select the position at which you want to change the character.</th>
</tr>
</thead>
<tbody>
<tr>
<td>[- ] [+ ] buttons</td>
<td>Change the character.</td>
</tr>
</tbody>
</table>

If you decide to cancel, press the [ ] (Exit) button.

3. Press the [ ] [ ] (Enter) button.

The registration is saved.

NOTE
Never turn off the power while the screen indicates “Executing...”
Saving a Registration Set (Registration Export)

You can save all registrations held in registration memory into a registration set on a USB flash drive.

1. Connect your USB flash drive to the USB Memory port (p. 7).
3. Use the [◄] [►] buttons to select “Registration Export,” and then press the [►/■] (Enter) button.

   The Registration Export screen appears.

4. Rename the registration set.
   
   | [◄] [►] buttons | Select the position at which you want to change the character. |
   | [–] [+] buttons | Change the character. |

   If you decide to cancel, press the [◄] (Exit) button.

5. Press the [►/■] (Enter) button.

   The settings are saved.
   
   **NOTE**
   
   Never turn off the power while the screen indicates “Executing...”


Loading a Saved Registration Set (Registration Import)

Here’s how a registration set that’s saved on a USB flash drive can be loaded into the [Registration] button.

**NOTE**

When you load a registration set, the registrations that were saved in the [Registration] button are overwritten and lost. If you don’t want to lose these registrations, save them to a USB flash drive.

1. Connect your USB flash drive to the USB Memory port (p. 7).
3. Use the [◄] [►] buttons to select “Registration Import,” and then press the [►/■] (Enter) button.

   The Registration Import screen appears.

4. Use the [–] [+] buttons to select the registration set that you want to load.

5. Press the [►/■] (Enter) button.

   A confirmation message appears.

   ![Confirmation Message]

   If you decide to cancel, press the [◄] (Exit) button.

6. Use the [►] button to select “Yes,” and then press the [►/■] (Enter) button.

   The settings are loaded.
   
   **NOTE**
   
   Never turn off the power while the screen indicates “Executing...”

7. Simultaneously press the [Ambience] button and [Brilliance] button to exit Function mode.
**Loading/Saving Piano Setups**

This unit lets you load a piano setup that you’ve saved on a USB flash drive, or save your piano setup to a USB flash drive.

**MEMO**

Only piano setups that were created on the unit can be loaded.

### Settings that are saved as piano settings

<table>
<thead>
<tr>
<th>Setting</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Speaker volume</td>
<td>p. 8</td>
</tr>
<tr>
<td>Headphone volume</td>
<td>p. 8</td>
</tr>
<tr>
<td>Ambience</td>
<td>p. 8</td>
</tr>
<tr>
<td>Headphones 3D Ambience</td>
<td>p. 8</td>
</tr>
<tr>
<td>Brilliance</td>
<td>p. 8</td>
</tr>
<tr>
<td>Key Touch</td>
<td>p. 8</td>
</tr>
<tr>
<td>Hammer Response</td>
<td>p. 8</td>
</tr>
<tr>
<td>Piano Designer settings</td>
<td>p. 15</td>
</tr>
<tr>
<td>Master Tuning</td>
<td>p. 20</td>
</tr>
<tr>
<td>Temperament</td>
<td>p. 20</td>
</tr>
<tr>
<td>Temperament Key</td>
<td>p. 20</td>
</tr>
<tr>
<td>Volume Limit</td>
<td>p. 21</td>
</tr>
</tbody>
</table>

### Saving Piano Settings (Piano Setup Export)

1. Connect your USB flash drive to the USB Memory port (p. 7).
3. Use the [+] [-] buttons to select “Piano Setup Export,” and then press the [Enter] button.
   - The Piano Setup Export screen appears.
4. Rename the piano settings.
   - [+] [-] buttons Select the position at which you want to change the character.
   - [-] [+ ] buttons Change the character.
5. Press the [Enter] button.
   - The settings are saved.
   **NOTE**
   - Never turn off the power or disconnect the USB flash drive while the screen indicates “Executing...”

### Loading Piano Settings (Piano Setup Import)

1. Connect your USB flash drive to the USB Memory port (p. 7).
3. Use the [+] [-] buttons to select “Piano Setup Import,” and then press the [Enter] button.
   - The Piano Setup Import screen appears.
4. Use the [+] [-] buttons to select the piano settings that you want to load.
5. Press the [Enter] button.
   - A confirmation message appears.
   **NOTE**
   - Never turn off the power or disconnect the USB flash drive while the screen indicates “Executing...”
6. Use the [+] [-] button to select “Yes,” and then press the [Enter] button.
   - The settings are loaded.
7. Simultaneously press the [Ambience] button and [Brilliance] button to exit Function mode.
Convenient Functions

Initializing the Memory (Format Media)

Here’s how to erase all of the files that you saved in internal memory or on a USB flash drive (sold separately).

**NOTE**
- When you initialize, all registrations or songs that you saved in internal memory or on a USB flash drive are lost.
- If you want settings other than the internal memory settings to be restored to their factory-set state, execute a Factory Reset (p. 19).

1. If you want to initialize a USB flash drive, connect the USB flash drive to the USB Memory port (p. 7).


3. Use the [–] [+] buttons to select “Format Media,” and then press the [►/■] (Enter) button. The Format Media screen appears.

   ![Format Media Screen](image1)

   If you decide to cancel, press the [◄] (Exit) button.

4. Use the [–] [+] buttons to select the media (internal memory or USB flash drive) that you want to format.

5. Press the [►/■] (Enter) button. A confirmation message appears.

   ![Confirmation Message](image2)

   If you decide to cancel, press the [◄] (Exit) button.

6. Use the [►] button to select “Yes,” and then press the [►/■] (Enter) button. The memory is formatted.

   **NOTE**

   Never disconnect the USB flash drive or turn off the power while the screen indicates “Executing...”

7. Simultaneously press the [Ambience] button and [Brilliance] button to exit Function mode.

Restoring the Factory Settings (Factory Reset)

Here’s how to restore all registrations and internally saved settings to the factory-set condition. This function is called “Factory Reset.”

**NOTE**
Factory Reset erases all settings that you have stored, and returns them to the factory-set condition.

**MEMO**
Executing this function does not erase the songs in internal memory or on a USB flash drive (sold separately). If you want to erase all songs from internal memory or from a USB flash drive, refer to “Initializing the Memory (Format Media)” (p. 19).

1. Press the [Ambience] button and [Brilliance] button simultaneously.

2. Use the [–] [+] buttons to select “Factory Reset,” and then press the [►/■] (Enter) button. A confirmation message appears.

   ![Confirmation Message](image3)

   If you decide to cancel, press the [◄] (Exit) button.

3. Use the [►] button to select “Yes,” and then press the [►/■] (Enter) button. The memory is reset to its factory values.

   **NOTE**

   Never turn off the power while the screen indicates “Executing...”

4. Turn the power off, then on again (p. 4).

---

**Settings that are saved automatically**

On the unit, the following settings are saved automatically.

<table>
<thead>
<tr>
<th>Setting</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Speaker volume</td>
<td>p. 8</td>
</tr>
<tr>
<td>Headphone volume</td>
<td>p. 8</td>
</tr>
<tr>
<td>All settings for the Bluetooth function</td>
<td>p. 23</td>
</tr>
<tr>
<td>Power Off by the Lid</td>
<td>p. 22</td>
</tr>
<tr>
<td>Auto Off</td>
<td>p. 22</td>
</tr>
</tbody>
</table>

**Settings that are saved by Auto Memory Backup**

Auto Memory Backup saves the following settings.

<table>
<thead>
<tr>
<th>Setting</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ambience</td>
<td>p. 8</td>
</tr>
<tr>
<td>Headphones 3D Ambience</td>
<td>p. 8</td>
</tr>
<tr>
<td>Brilliance</td>
<td>p. 8</td>
</tr>
<tr>
<td>Key Touch</td>
<td>p. 8</td>
</tr>
<tr>
<td>Balance (Split, Dual)</td>
<td>p. 9</td>
</tr>
<tr>
<td>Twin Piano Mode</td>
<td>p. 9</td>
</tr>
<tr>
<td>Metronome (volume, tone, down beat)</td>
<td>p. 10</td>
</tr>
<tr>
<td>Master Tuning</td>
<td>p. 20</td>
</tr>
<tr>
<td>Temperament</td>
<td>p. 20</td>
</tr>
<tr>
<td>Temperament Key</td>
<td>p. 20</td>
</tr>
<tr>
<td>Input Volume</td>
<td>p. 20</td>
</tr>
<tr>
<td>SMF Play Mode</td>
<td>p. 21</td>
</tr>
<tr>
<td>Damper Pedal Part</td>
<td>p. 21</td>
</tr>
<tr>
<td>Reg. Pedal Shift</td>
<td>p. 21</td>
</tr>
<tr>
<td>MIDI Transmit Ch</td>
<td>p. 22</td>
</tr>
<tr>
<td>Display Contrast</td>
<td>p. 21</td>
</tr>
<tr>
<td>Volume Limit</td>
<td>p. 21</td>
</tr>
<tr>
<td>Language</td>
<td>p. 22</td>
</tr>
</tbody>
</table>
Various Settings (Function Mode)

Basic Operations in Function Mode

1. Simultaneously press the [Ambience] button and [Brilliance] button. The unit is in Function mode.

2. Use the [◄] [►] buttons to select the item that you want to set.

   Depending on the item that you select, another screen may appear, allowing you to select additional items.

3. Use the [–] [+ ] buttons to edit the value of the setting.


### Master Tuning

Matching the Pitch with Other Instruments (Master Tuning)

When playing ensemble with other instruments and in other such instances, you can match the standard pitch to another instrument. The standard pitch generally refers to the pitch of the note that's played when you finger the middle A key. For a cleaner ensemble sound while performing with one or more other instruments, ensure that each instrument's standard pitch is in tune with that of the other instruments. This tuning of all the instruments to a standard pitch is called “master tuning.”

<table>
<thead>
<tr>
<th>Indication</th>
<th>Value</th>
<th>Explanation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master Tuning</td>
<td>415.3 Hz–440.0 Hz–466.2 Hz</td>
<td>When playing ensemble with other instruments and in other such instances, you can match the standard pitch to another instrument. The standard pitch generally refers to the pitch of the note that's played when you finger the middle A key. For a cleaner ensemble sound while performing with one or more other instruments, ensure that each instrument's standard pitch is in tune with that of the other instruments. This tuning of all the instruments to a standard pitch is called “master tuning.”</td>
</tr>
</tbody>
</table>

### Temperament

Changing the Tuning Method (Temperament)

You can play classical styles such as Baroque using historic temperaments (tuning methods). Most modern songs are composed for and played in equal temperament, the most common tuning in use today. But at one time, there were a wide variety of other tuning systems in existence.

By playing in the temperament that was in use when a composition was created, you can experience the sonorities of chords originally intended for that song.

<table>
<thead>
<tr>
<th>Indication</th>
<th>Value</th>
<th>Explanation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Equal</td>
<td>In these temperaments, the primary triads are perfectly consonant. It is unsuited to playing melodies and cannot be transposed, but is capable of beautiful sonorities.</td>
<td>The Just tunings differ from major and minor keys.</td>
</tr>
<tr>
<td>Just Major</td>
<td>In these temperaments, the primary triads are perfectly consonant. It is unsuited to playing melodies and cannot be transposed, but is capable of beautiful sonorities.</td>
<td>The Just tunings differ from major and minor keys.</td>
</tr>
<tr>
<td>Just Minor</td>
<td>This tuning, devised by the philosopher Pythagoras, eliminates dissonance in fourths and fifths. Although triadic chords are slightly dissonant, this tuning is suitable for songs that have a simple melody.</td>
<td>This tuning, devised by the philosopher Pythagoras, eliminates dissonance in fourths and fifths. Although triadic chords are slightly dissonant, this tuning is suitable for songs that have a simple melody.</td>
</tr>
<tr>
<td>Pythagorean</td>
<td>As in the Just temperaments, the primary triads are consonant in this tuning. Beautiful sonorities are obtained when playing songs that are written in keys appropriate for this tuning.</td>
<td>As in the Just temperaments, the primary triads are consonant in this tuning. Beautiful sonorities are obtained when playing songs that are written in keys appropriate for this tuning.</td>
</tr>
<tr>
<td>Kirnberger I</td>
<td>This is an improvement of the Meantone and Just tunings that provides a high degree of freedom of modulation. Performances are possible in all keys. Since the resonance differs depending on the key, chords played in this temperament resonate in diverse ways when compared to equal temperament.</td>
<td>Kirnberger I (I) is a revision of Kirnberger I that reduces the limitations on the usable keys.</td>
</tr>
<tr>
<td>Kirnberger II</td>
<td>This temperament slightly narrows the fifth relative to Just temperaments. While the Just temperaments contains two types of whole tone (major whole tone and minor whole tone), meantone temperament uses only one type of whole tone (mean whole tone). Transposition within a limited range of keys is possible.</td>
<td>This temperament slightly narrows the fifth relative to Just temperaments. While the Just temperaments contains two types of whole tone (major whole tone and minor whole tone), meantone temperament uses only one type of whole tone (mean whole tone). Transposition within a limited range of keys is possible.</td>
</tr>
<tr>
<td>Kirnberger III</td>
<td>This temperament consists of eight perfect fifths and four narrowed fifths. Performance in all keys is possible. Since different keys produce different sonorities, chords will resonate in diverse ways when compared to equal temperament (Werckmeister I (III)).</td>
<td>This temperament consists of eight perfect fifths and four narrowed fifths. Performance in all keys is possible. Since different keys produce different sonorities, chords will resonate in diverse ways when compared to equal temperament (Werckmeister I (III)).</td>
</tr>
<tr>
<td>Meantone</td>
<td>This is an improvement of the Meantone and Just tunings that provides a high degree of freedom of modulation. Performances are possible in all keys. Since the resonance differs depending on the key, chords played in this temperament resonate in diverse ways when compared to equal temperament.</td>
<td>This is an improvement of the Meantone and Just tunings that provides a high degree of freedom of modulation. Performances are possible in all keys. Since the resonance differs depending on the key, chords played in this temperament resonate in diverse ways when compared to equal temperament.</td>
</tr>
<tr>
<td>Werckmeister</td>
<td>This temperament consists of eight perfect fifths and four narrowed fifths. Performance in all keys is possible. Since different keys produce different sonorities, chords will resonate in diverse ways when compared to equal temperament (Werckmeister I (III)).</td>
<td>This temperament consists of eight perfect fifths and four narrowed fifths. Performance in all keys is possible. Since different keys produce different sonorities, chords will resonate in diverse ways when compared to equal temperament (Werckmeister I (III)).</td>
</tr>
<tr>
<td>Arabic</td>
<td>This tuning is suitable for the music of Arabia.</td>
<td>This tuning is suitable for the music of Arabia.</td>
</tr>
</tbody>
</table>

### Temperament Key

Specifying the Tonic Note (Temperament Key)

When playing with tuning other than equal temperament, you need to specify the temperament key for tuning the song to be performed (that is, the note that corresponds to C for a major key or to A for a minor key).

*If you choose an equal temperament, there's no need to select a temperament key.*

C–B

### Bluetooth Audio

Adjusting the Song (SMF) Volume (Song Volume SMF)

Adjusts the volume of the song (SMF).

* If the SMF Play Mode is set to “Internal,” there will be some parts whose volume does not change when you adjust the Song Volume SMF value. If the SMF Play Mode is set to “External,” the volume of all parts will change.

0–10

### Bluetooth Page Turn/MIDI

Adjusting the Song (Audio) Volume (Song Volume Audio)

Adjusts the volume of the song (audio).

0–10

### Input Volume

Adjusting the Volume of an Audio Playback Device (Input Volume)

You can adjust the volume of an audio playback device that's connected to the Input jacks.

0–10
Specifying the Song (SMF) Playback Mode (SMF Play Mode)

When playing back a song (SMF), select the appropriate setting depending on whether you're playing an internal song or external data.

**MEMO**
You can also switch the SMF Play Mode by holding down the [–+] button and using the [-+] button.

* The acoustic projection effect (p. 12) is not reproduced if the SMF Play Mode is set to “External.” Some of the Piano Designer effects are also not applied in this case.

**Auto Select**
Automatically switches the SMF Play Mode to either “Internal” or “External” depending on the song that is being played.

**Internal**
The most suitable tone for the song that's being played is selected.

**External**
The currently selected tone is used when you play back the song.

Selecting the Format for Recording (Recording Mode)

You can choose whether to record as SMF or as audio.

**SMF**
SMF parts will be recorded separately. This allows you to re-record just a single part, or to overdub different parts.

**Audio**
The recording will be made as audio data. The recorded song can be used in your computer.

Changing How the Pedal Effects Are Applied (Damper Pedal Part)

When you press the damper pedal during Dual Play or Split Play, the pedal effect is normally applied to both tones, but you can also select the tone to which the effect is to be applied.

**Right & Left**
All enabled

**Right**
Applied only to the Tone 1 (in dual mode)/Right-hand Tone (in split mode)

**Left**
Applied only to the Tone 2 (in dual mode)/Left-hand Tone (in split mode)

Changing How the Pedals Work (Center Pedal)

When you turn on the power, the center pedal functions as the sostenuto pedal (p. 6). You can change the function of the pedal to a variety of other operations.

* Pedal function settings take priority in the following order: “Reg. Pedal Shift” → “Page Turn” (p. 24) → “Center/Left Pedal.”

**Sostenuto**
Sets function to sostenuto pedal.

**Play/Stop**
The pedal will have the same function as the [–+] button.

**Layer**
Pressing the pedal will layer on Tone 2, used for Dual Play.

* The Layer function can be applied only when using Dual Play.

Changing the Effect of the Pedal (Left Pedal)

When you turn on the power, the left pedal functions as the soft pedal (p. 6). You can change this to perform other functions.

* Pedal function settings take priority in the following order: “Reg. Pedal Shift” → “Page Turn” (p. 24) → “Center/Left Pedal.”

**Soft**
The pedal functions as a soft pedal.

**Play/Stop**
The pedal has the same function as the [–+] button.

**Layer**
Pressing the pedal adds Tone 2 of the Dual Play function.

* This is available only when using Dual Play.

Using a Pedal to Switch Registrations (Reg. Pedal Shift)

You can assign a pedal to successively switch registrations Each time you press the pedal, you will switch to the next registration.

* Pedal function settings take priority in the following order: “Reg. Pedal Shift” → “Page Turn” (p. 24) → “Center/Left Pedal.”

**Off**
Pressing the pedal does not change the registration.

**Left Pedal**
The soft pedal can be used only for switching registrations In this case, the function assigned to the soft pedal cannot be used.

**Center Pedal**
The sostenuto pedal can be used only for switching registrations In this case, the function assigned to the sostenuto pedal cannot be used.

Display Contrast

Adjusting the Brightness of the Display (Display Contrast)

You can adjust the brightness of the unit’s display.

1–10

Volume Limit

Specifying a Maximum Volume (Volume Limit)

You can specify a maximum volume value. This prevents an unnecessarily high volume from sounding even if you inadvertently operate the [Volume] buttons.

20, 40, 60, 80, 100
### Local Control

**Preventing Doubled Notes When Connected to a Sequencer (Local Control)**

When you have a MIDI sequencer connected, set this parameter to Local Off.

Since most sequencers have their Thru function turned on, notes you play on the keyboard may be sounded in duplicate, or get dropped. To prevent this, you can enable the “Local Off” setting so that the keyboard and internal sound generator will be disconnected.

<table>
<thead>
<tr>
<th>Value</th>
<th>Explanation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Off</td>
<td>Local Control is off. The keyboard is disconnected from the internal sound generator. Playing the keyboard will not produce sound.</td>
</tr>
<tr>
<td>On</td>
<td>Local Control is on. The keyboard is connected to the internal sound generator.</td>
</tr>
</tbody>
</table>

### MIDI Transmit Channel Settings (MIDI Transmit Ch)

This setting specifies the MIDI channel on which the unit will transmit.

This unit will receive all sixteen channels (1–16).

<table>
<thead>
<tr>
<th>Value</th>
<th>Explanation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Off, 1–16</td>
<td>This setting specifies the MIDI channel on which the unit will transmit. This unit will receive all sixteen channels (1–16).</td>
</tr>
</tbody>
</table>

### Language

**Changing the Language Displayed in the Screen (Language)**

You can change the language that is displayed in the screen.

<table>
<thead>
<tr>
<th>Value</th>
<th>Explanation</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>English</td>
</tr>
<tr>
<td>Japanese</td>
<td>Japanese</td>
</tr>
</tbody>
</table>

### Power Off by the Lid

**Turning Off the Power When You Close the Lid (Power Off by the Lid)**

You can choose whether the power turns off when you close the lid.

<table>
<thead>
<tr>
<th>Value</th>
<th>Explanation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ineffective</td>
<td>The power does not turn off when you close the lid. To turn off the power, press the [L] button.</td>
</tr>
<tr>
<td>Effective</td>
<td>The power turns off when you close the lid.</td>
</tr>
</tbody>
</table>

* If Auto Off is specified, the power automatically turns off when a certain length of time has elapsed after you stop playing or operating the instrument.

### Auto Off

**Making the Power Automatically Turn off After a Time (Auto Off)**

With the factory settings, the unit’s power will automatically be switched off 30 minutes after you stop playing or operating the unit.

If you don’t want the power to turn off automatically, change the “Auto Off” setting to “Off” as follows.

<table>
<thead>
<tr>
<th>Value</th>
<th>Explanation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Off, 10, 30, 240 (min)</td>
<td>With the factory settings, the unit’s power will automatically be switched off 30 minutes after you stop playing or operating the unit. If you don’t want the power to turn off automatically, change the “Auto Off” setting to “Off” as follows.</td>
</tr>
</tbody>
</table>

### Auto Memory Backup

**Saving Settings Automatically (Auto Memory Backup)**

You can make settings be saved automatically so that the settings will not change when you turn the power off and on again.

<table>
<thead>
<tr>
<th>Value</th>
<th>Explanation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Off</td>
<td>Settings are not saved. When you turn the power off and on again, settings will return to their default values.</td>
</tr>
<tr>
<td>On</td>
<td>Settings are saved automatically. For details on the settings that are saved, refer to “Settings that are saved by Auto Memory Backup” (p. 19).</td>
</tr>
</tbody>
</table>

### Format Media

Refer to “Initializing the Memory (Format Media)” (p. 19).

### Factory Reset

Refer to “Restoring the Factory Settings (Factory Reset)” (p. 19).

### Version

Displays the version of the unit’s system program.
Here's What You Can Do

Bluetooth functionality creates a wireless connection between a mobile device such as a smartphone or tablet (subsequently referred to as the “mobile device”) and this unit, allowing you to do the following.

Bluetooth audio
Music data played back by the mobile device can be heard through this unit's speakers.

Page-turning
A music score display app on the mobile device can be controlled from this unit.

MIDI data transmission and reception
MIDI data can be exchanged between this unit and the mobile device.

Using Bluetooth Audio

Registering a Mobile Device (Pairing)

“Pairing” is the procedure by which the mobile device that you want to use is registered on this unit (the two devices recognize each other). Make settings so that music data saved on the mobile device can be played wirelessly via this unit.

1. Place the mobile device that you want to connect nearby this unit.
   - If you have more than one unit of this model, power-on only the unit that you want to pair (power-off the other units).


3. Use the [–] [+] buttons to select “Bluetooth Audio,” and then press the [▶/■] (Enter) button.

   The Bluetooth Audio screen appears.

4. Use the [–] [+] buttons to select “Bluetooth Pairing,” and then press the [▶/■] (Enter) button.

   The display indicates “Now pairing...”, and this unit waits for a response from the mobile device.

   - If you decide to cancel pairing, press the [■] (Exit) button.

5. Turn on the Bluetooth function of the mobile device.

   - If Bluetooth function is included
     The Bluetooth logo appears when you turn on the power.

   - Provision of Bluetooth functionality
     Please be aware that depending on the country in which you purchased the unit, Bluetooth functionality might not be included.

   - If Bluetooth functionality is included
     The Bluetooth logo appears when you turn on the power.

   - MEMO
     The explanation here uses the iPhone as an example. For details, refer to the owner’s manual of your mobile device.

6. Tap “GP607 Audio” that is shown in the Bluetooth device screen of your mobile device.

   This unit is paired with the mobile device. When pairing succeeds, “GP607 Audio” is added to the list of “Paired Devices” on your mobile device.

   - MEMO
     If the mobile device's screen asks you to enter a “Pass Key,” enter “0000” (four zeros).

7. Simultaneously press the [Ambience] button and [Brilliance] button to exit Function mode.

Specifying the Bluetooth ID
You can specify a number that is added following the device name of this unit when it is displayed by a Bluetooth-connected application.

1. Press the [Ambience] button and [Brilliance] button simultaneously.
2. Use the [–] [+] buttons to select “Bluetooth ID,” and then press the [▶/■] (Enter) button.
3. Use the [–] [+] buttons to edit the value of the setting.

<table>
<thead>
<tr>
<th>Value</th>
<th>Explanation</th>
</tr>
</thead>
<tbody>
<tr>
<td>0–99</td>
<td>Set to “0”: “GP607 Audio”, “GP607” (default value) Set to “1”: “GP607 Audio1”, “GP607_1”</td>
</tr>
</tbody>
</table>

Connecting an Already-Paired Mobile Device

1. Turn on the Bluetooth function of the mobile device.

   - If you were unable to establish a connection using the procedure above, tap “GP607 Audio” that is displayed in the Bluetooth device screen of the mobile device.

   - To disconnect, either turn this unit’s Bluetooth Audio function “Off” (Function mode → “Bluetooth Audio” → “Bluetooth Audio” Off) or turn the mobile device’s Bluetooth function off.

   - MEMO
     Normally you’ll adjust the volume on your mobile device. If this does not provide the volume adjustment you want, you can adjust the volume as follows.

   1. Proceed with steps 2–3 of “Registering a Mobile Device (Pairing)” (p. 23).
   2. Use the [–] [+] buttons to select “Bluetooth Volume,” and use the [–] [+] buttons to adjust the volume.

Adjusting the Volume of Bluetooth Audio

Normally you’ll adjust the volume on your mobile device. If this does not provide the volume adjustment you want, you can adjust the volume as follows.

1. Proceed with steps 2–3 of “Registering a Mobile Device (Pairing)” (p. 23).
2. Use the [–] [+] buttons to select “Bluetooth Volume,” and use the [–] [+] buttons to adjust the volume.
Using the Pedal to Turn Pages on a Music Score App

Here’s how to use this unit’s pedal to operate (turn pages) a music score app on your mobile device.

Note when using an already-paired iOS device

The following operation is required after each time that you switch the Bluetooth page-turning/MIDI function or execute a factory reset.

1. Place the mobile device that you want to connect nearby this unit.

**MEMO**

If you have more than one unit of this model, power-on only the unit that you want to pair (power-off the other units).


3. Use the [–] [+] buttons to select “Bluetooth Page Turn/MIDI,” and then press the [–] [+] (Enter) button.

4. Use the [–] [+] buttons to select “Bluetooth Turn/MIDI,” and use the [–] [+] buttons to select “Page Turn.”

**MEMO**

By selecting “Page Turn&MIDI” here, you can use the page-turning function and the MIDI transmit/receive function simultaneously. For example, this lets you use the pedal to operate the page-turning function while receiving MIDI to play from this instrument.

5. Turn on the Bluetooth function of the mobile device.

6. On your mobile device, tap “GP607.”

This unit will be paired with the mobile device. When pairing succeeds, the model name of this unit (“GP607”) is added to the “Paired Devices” list of the mobile device.

**MEMO**

- If you’re using an iOS device (iPhone or iPad), the screen of the iOS device indicates “Bluetooth Pairing Request.” Tap the [Pair] button.
- If the screen of the mobile device requests you to enter a “Pass Key,” enter “0000” (four zeros).

7. Simultaneously press the [Ambience] button and [Brilliance] button to exit Function mode.

Start the music score app on your mobile device; now you can use the sostenuto pedal to turn to the next page, or the soft pedal to turn to the previous page.

* Pedal function settings take priority in the following order: “Reg. Pedal Shift (p. 21)” → “Page Turn” → “Center/Left Pedal (p. 21)”

**If the keyboard is no longer shown on the mobile device**

In some cases, depending on the mobile device app that you’re using, the keyboard might stop being displayed (i.e., the keyboard might become unavailable).

If you want the mobile device’s keyboard to be shown while you’re using the page turning function, hold down this unit’s [Accomp] button and press the [Left] button.

To hide the mobile device’s keyboard, once again hold down the [Accomp] button and press the [Left] button.

Connecting an Already-Paired Mobile Device

1. Turn on the Bluetooth function of the mobile device.

**MEMO**

- If the above steps do not succeed in establishing a connection, tap the model name (“GP607”) that is shown in the Bluetooth device screen of the mobile device.
- To disconnect, either turn this unit’s Bluetooth Page Turn function “Off” (Function mode → “Bluetooth Turn/MIDI” → “Bluetooth Turn&MIDI” (1) “Off) or turn the mobile device’s Bluetooth function off.

(1) Depending on the Function mode “Bluetooth Turn/MIDI” setting, the screen might indicate “Bluetooth Page Turn” or “Bluetooth MIDI.”

Changing the Operating Keys of the Page Turning Function

The key operations for turning pages will differ depending on the music score display app that you’re using. You can choose which keys of this unit will operate the page turning function.

1. Proceed with steps 2–3 of “Using the Pedal to Turn Pages on a Music Score App” (p. 24).

2. Use the [–] [+] buttons to select “Page Turn Assign,” and use the [–] [+] buttons to select the function.

<table>
<thead>
<tr>
<th>Setting</th>
<th>Explanation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cursor Up/Down</td>
<td>The [↑] [↓] keys of the keyboard are used by the page turning app.</td>
</tr>
<tr>
<td>Page Up/Down</td>
<td>The [Page Up] [Page Down] keys of the keyboard are used by the page turning app.</td>
</tr>
<tr>
<td>Cursor Left/Right</td>
<td>The [←] [→] keys of the keyboard are used by the page turning app.</td>
</tr>
</tbody>
</table>


Changing the Page-Turn Operation

You can select the type of pedal operation that turns pages.

1. Proceed with steps 2–3 of “Using the Pedal to Turn Pages on a Music Score App” (p. 24).

2. Use the [–] [+] buttons to select “Page Turn Mode” and use the [–] [+] buttons to select the function.

<table>
<thead>
<tr>
<th>Value</th>
<th>Explanation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Once</td>
<td>The page turns when you press the pedal once.</td>
</tr>
<tr>
<td>Twice</td>
<td>The page turns when you press the pedal twice in quick succession. If you press the pedal once, it performs the usual pedal function.</td>
</tr>
</tbody>
</table>

Transferring MIDI Data

Here’s how to make settings for transmitting and receiving MIDI data between this unit and the mobile device.

**Note when using an already-paired iOS device**

The following operation is required after each time that you switch the Bluetooth page-turning/MIDI function or execute a factory reset.

1. Disconnect “GP607.”
2. Turn off.

For details, refer to the owner’s manual of your iOS device.

**Connection status between this unit and the mobile device**

Depending on the functionality of the mobile device that’s connected, this unit’s display will show the following icons.

<table>
<thead>
<tr>
<th>Function</th>
<th>Displayed icon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bluetooth audio function</td>
<td>🎵 (AUDIO)</td>
</tr>
<tr>
<td>Page turning function</td>
<td>📚 (PAGE)</td>
</tr>
<tr>
<td>MIDI data transmit/receive</td>
<td>🎷 (MIDI)</td>
</tr>
<tr>
<td>Page turning function and MIDI data transmit/receive</td>
<td>📚 + 🎷 (P+MIDI)</td>
</tr>
</tbody>
</table>

**1. Place the mobile device that you want to connect nearby this unit.**

**MEMO**

If you have more than one unit of this model, power-on only the unit that you want to pair (power-off the other units).

**2. Press the [Ambience] button and [Brilliance] button simultaneously.**

**3. Use the [◄] [►] buttons to select “Bluetooth Page Turn/MIDI,” and then press the [◄/■] (Enter) button.**

**4. Use the [◄] [►] buttons to select “Bluetooth Turn/MIDI,” and use the [+] button to select “MIDI.”**

**5. Turn on the Bluetooth function of the mobile device.**

**MEMO**

The explanation here uses the iPhone as an example. For details, refer to the owner’s manual of your mobile device.

**6. In the mobile device’s app (e.g., GarageBand), establish a connection with this unit.**

**NOTE**

Do not tap the “GP670” that is shown in the Bluetooth settings of the mobile device.
## Troubleshooting

### Problem: Even though you’re using headphones and the sound is muffled, a thumping sound is heard when you play the keyboard

<table>
<thead>
<tr>
<th>Items to check</th>
<th>Action</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Could you be hearing the sound of the hammer inside the keyboard, or vibrations in the floor or walls?</td>
<td>Playing the keyboard causes internal hammers to operate, and the vibrations may be transmitted to the floor or walls. To minimize such vibrations, you can move the piano away from the wall, or lay down a commercially available anti-vibration mat designed for use with pianos.</td>
<td>–</td>
</tr>
</tbody>
</table>

### Problem: Power turns off on its own

<table>
<thead>
<tr>
<th>Items to check</th>
<th>Action</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Could the auto-off setting be something other than “Off”?</td>
<td>If you don’t need the power to turn off automatically, turn the Auto Off setting “Off”.</td>
<td>p. 22</td>
</tr>
</tbody>
</table>

### Problem: Power does not turn on

<table>
<thead>
<tr>
<th>Items to check</th>
<th>Action</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Is the AC adaptor connected correctly?</td>
<td>–</td>
<td>–</td>
</tr>
</tbody>
</table>

### Problem: Can’t perform operations

<table>
<thead>
<tr>
<th>Items to check</th>
<th>Action</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Could Panel Lock be activated?</td>
<td>Disengage the Panel Lock setting.</td>
<td>p. 11</td>
</tr>
</tbody>
</table>

### Problem: Pedal does not work, or is “stuck”

<table>
<thead>
<tr>
<th>Items to check</th>
<th>Action</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Is the pedal connected correctly?</td>
<td>–</td>
<td>–</td>
</tr>
</tbody>
</table>

### Problem: Unable to read from/write to USB flash drive

<table>
<thead>
<tr>
<th>Items to check</th>
<th>Action</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Are you using (optional) Roland USB flash drive?</td>
<td>Use a USB flash drive sold by Roland.</td>
<td>–</td>
</tr>
</tbody>
</table>

### Problem: “Buzz” is heard from external devices

<table>
<thead>
<tr>
<th>Items to check</th>
<th>Action</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Are the external devices connected to more than one AC power outlet?</td>
<td>If you connect external devices, be sure to connect them to the same AC outlet.</td>
<td>–</td>
</tr>
</tbody>
</table>

### Problem: The volume level of the unit connected to Input jack is too low

<table>
<thead>
<tr>
<th>Items to check</th>
<th>Action</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Could the Input Volume be turned down?</td>
<td>–</td>
<td>p. 20</td>
</tr>
</tbody>
</table>

### Problem: No sound

<table>
<thead>
<tr>
<th>Items to check</th>
<th>Action</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Are your amp, speakers, headphones, etc., connected correctly?</td>
<td>–</td>
<td>p. 7</td>
</tr>
</tbody>
</table>

### Problem: Can’t play back a song

<table>
<thead>
<tr>
<th>Items to check</th>
<th>Action</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Could the song volume be set to “0”?</td>
<td>–</td>
<td>p. 20</td>
</tr>
</tbody>
</table>

### Notes: song does not sound right

<table>
<thead>
<tr>
<th>Items to check</th>
<th>Action</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Could you be holding down the damper pedal and sounding a large number of notes?</td>
<td>–</td>
<td>–</td>
</tr>
</tbody>
</table>

### Pitch of the keyboard or song is incorrect

<table>
<thead>
<tr>
<th>Items to check</th>
<th>Action</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Could you have made Transpose settings?</td>
<td>–</td>
<td>p. 8</td>
</tr>
</tbody>
</table>

### Notes are interrupted

<table>
<thead>
<tr>
<th>Items to check</th>
<th>Action</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Could you hold down the damper pedal and sounding a large number of notes?</td>
<td>–</td>
<td>–</td>
</tr>
</tbody>
</table>

### Sounds are heard twice (doubled) when the keyboard is played

<table>
<thead>
<tr>
<th>Items to check</th>
<th>Action</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Is the unit in Dual Play?</td>
<td>Press the ([Dual] button to turn off Dual Play.</td>
<td>p. 9</td>
</tr>
</tbody>
</table>

### Effect does not apply

<table>
<thead>
<tr>
<th>Items to check</th>
<th>Action</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>For some combinations of tones, the effect does not apply to Dual Play tone 2 or to the left-hand tone of Split Play.</td>
<td>–</td>
<td>–</td>
</tr>
</tbody>
</table>
## Error Messages

<table>
<thead>
<tr>
<th>Problem</th>
<th>Items to check/Action</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>This unit does not appear in the Bluetooth device list of your mobile device</td>
<td>If Bluetooth Audio function is &quot;On&quot; A device named &quot;GP607 Audio&quot; appears. If the Bluetooth Page Turn function is &quot;On&quot; and the Bluetooth Turn/MIDI function is &quot;Page Turn&quot; or &quot;Page Turn&amp;MIDI&quot; A device named &quot;GP607&quot; appears. If the Bluetooth Page Turn function is &quot;On&quot; and the Bluetooth Turn/MIDI function is set to &quot;MIDI&quot; or &quot;Page Turn&amp;MIDI&quot; You can check this from a setting inside your app such as GarageBand.</td>
<td>p. 23</td>
</tr>
<tr>
<td>Can't connect to Bluetooth audio</td>
<td>If this unit is visible as a device in the mobile device's Bluetooth settings Delete the device's registration, turn the Bluetooth Audio function &quot;Off&quot; and then &quot;On&quot; again, and establish pairing once again. If this unit is not visible as a device Turn the mobile device's Bluetooth function off and then on again, and initiate pairing from this unit to re-establish pairing.</td>
<td>p. 23</td>
</tr>
<tr>
<td>Can't connect to Bluetooth page turning</td>
<td>If this unit is not visible as a device in the mobile device's Bluetooth settings After unpairing the &quot;GP607&quot; that is registered on the mobile device, turn the mobile device's Bluetooth function off and then on again, and reconnect it. If this unit is not visible as a device Turn the mobile device's Bluetooth function off and on again, and then reestablish the connection.</td>
<td></td>
</tr>
<tr>
<td>Can't connect to Bluetooth MIDI</td>
<td>In some cases, when you switch the Bluetooth Turn/MIDI function, the connection with the mobile device might become unavailable. After unpairing the &quot;GP607&quot; that is registered on the mobile device, turn the mobile device's Bluetooth function off and then on again, and reconnect it. You must make the connection not from the mobile device's Bluetooth setting but from the setting within GarageBand or other app that you're using.</td>
<td></td>
</tr>
<tr>
<td>Can't establish pairing with the page turning function and MIDI function</td>
<td>The page turning function and MIDI function are paired when you first select a device on the mobile device and establish a connection. There is no need to initiate pairing from this unit.</td>
<td></td>
</tr>
<tr>
<td>Can't use the page turning function and MIDI function simultaneously</td>
<td>Set the Bluetooth Turn/MIDI function to &quot;Page Turn&amp;MIDI.&quot;</td>
<td></td>
</tr>
<tr>
<td>Can't connect a paired mobile device</td>
<td>If the connection breaks immediately after it is established, or when you switch the page turning function and MIDI data transmit/receive function, turning the Bluetooth device's Bluetooth switch off and then on again may allow connection to occur. If you want the mobile device's keyboard to be shown while you're using the page turning function, hold down this unit's [Accomp] button and press the [Left] button. To hide the mobile device's keyboard, hold down the [Accomp] button and press the [Left] button.</td>
<td></td>
</tr>
</tbody>
</table>

### Indication Meaning

- **Error 2**: An error occurred during writing. The external media may be corrupted. Insert other external media and try again. Alternatively, you can initialize the external media (p. 19). The internal memory might be damaged. Format the internal memory (p. 19).
- **Error 10**: No external media is inserted. Insert the external media and try again. The internal memory might be damaged. Format the internal memory (p. 19).
- **Error 11**: There is not sufficient free memory in the save destination. Either insert other external media or delete unneeded files and try again.
- **Error 14**: An error occurred during reading. The external media may be corrupted. Insert other external media and try again. Alternatively, you can initialize the external media (p. 19). The internal memory might be damaged. Format the internal memory (p. 19).
- **Error 15**: The file is unreadable. The data format is not compatible with the unit.
- **Error 18**: This audio format is not supported. Please use 44.1 kHz 16-bit linear WAV format audio files.
- **Error 30**: Internal memory capacity of the unit is full.
- **Error 40**: The unit cannot deal with the excessive MIDI data sent from the external MIDI device. Reduce the amount of MIDI data sent to the unit.
- **Error 43**: A MIDI transmission error has occurred. Check the MIDI cable and connected MIDI device.
- **Error 51**: There may be a problem with the system. Repeat the procedure from the beginning. If it is not solved after you have tried several times, contact the Roland service center.
- **Error 65**: The USB flash drive connector was subjected to excessive current. Make sure that there is no problem with the external media, then turn the power off, then on again.
Concerning the Auto Off function
This power to this unit will be turned off automatically after a predetermined amount of time has passed since it was last used for playing music, or its buttons or controls were operated (Auto Off function). If you do not want the power to be turned off automatically, disable the Auto Off function (p. 22).

Use only the supplied AC adaptor and the correct voltage
Be sure to use only the AC adaptor supplied with the unit. Also, make sure the line voltage at the installation matches the input voltage specified on the AC adaptor's body. Other AC adaptors may use a different polarity, or be designed for a different voltage, so their use could result in damage, malfunction, or electric shock.

Use only the supplied power cord
Use only the attached power cord. Also, the supplied power cord must not be used with any other device.

Use due care when handling the lid
• The lid should be opened and closed only by an adult.
• The lid must not be opened too far (we recommend that you do not open it by more than about 30 degrees). If opened to an extreme degree, you risk damaging the piano or having the lid fall unexpectedly. Also, when opening the lid, make sure that no one is in the way.

Concerning the Care of the Unit (Mirror Finish)
Since this beautiful finish is as delicate as that of the highest quality, wood-crafted furniture, it needs to be cared for at regular intervals. Please make sure to observe the following when caring for the unit.

Placement
• Do not allow lighting devices that normally are used while their light source is very close to the unit (such as a piano light), or powerful spotlights to shine upon the same area of the unit for extended periods of time. Excessive heat can deform or discolor the unit.
• Do not allow objects to remain on top of the keyboard. This can be the cause of malfunction, such as keys ceasing to produce sound.

Care of the Keyboard
• Do not write on the keyboard with any pen or other implement, and do not stamp or place any marking on the instrument. Ink will seep into the surface lines and become unremovable.
• Do not affix stickers on the keyboard. You may be unable to remove stickers that use strong adhesives, and the adhesive may cause discoloration.
• To remove stubborn dirt, use a commercially available keyboard cleaner that does not contain abrasives. Start by wiping lightly. If the dirt does not come off, wipe using gradually increasing points of pressure while taking care not to scratch the keys.

Concerning the Care of the Unit (Mirror Finish)
• The surface of this unit has been polished so as to create a high-gloss, mirror-like finish. Since this beautiful finish is as delicate as that of the highest quality, wood-crafted furniture, it needs to be cared for regularly. Please make sure to observe the following when caring for the unit.
• For routine care, gently clean the surface using a soft cloth or a piano-use feather duster. You must avoid applying any force, since even the tiniest particles of sand or grit can produce scratches if you wipe too hard.
• If the finish loses its luster, use a soft cloth dampened with some polishing liquid to evenly wipe the surface of the unit.
• Avoid using detergents or other cleaners, as they can cause the surface finish to deteriorate. This may lead to the formation of cracks or other imperfections. Also, do not use chemically-enhanced cleaning cloths.

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### Piano

<table>
<thead>
<tr>
<th>No.</th>
<th>Tone Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Concert Piano</td>
</tr>
<tr>
<td>2</td>
<td>Ballad Piano</td>
</tr>
<tr>
<td>3</td>
<td>Mellow Piano</td>
</tr>
<tr>
<td>4</td>
<td>Bright Piano</td>
</tr>
</tbody>
</table>

**MEMO**

Piano Designer can be used to customize the sound only for tones of the [Piano] button.

### E. Piano

<table>
<thead>
<tr>
<th>No.</th>
<th>Tone Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Tremolo EP</td>
</tr>
<tr>
<td>2</td>
<td>Pop EP</td>
</tr>
<tr>
<td>3</td>
<td>Vintage EP</td>
</tr>
<tr>
<td>4</td>
<td>FM E.Piano</td>
</tr>
<tr>
<td>5</td>
<td>EP Belle</td>
</tr>
<tr>
<td>6</td>
<td>60s EP</td>
</tr>
<tr>
<td>7</td>
<td>Clav.</td>
</tr>
<tr>
<td>8</td>
<td>Stage Phaser</td>
</tr>
<tr>
<td>9</td>
<td>’70s EP</td>
</tr>
<tr>
<td>10</td>
<td>E.Grand</td>
</tr>
</tbody>
</table>

### Organ

<table>
<thead>
<tr>
<th>No.</th>
<th>Tone Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Pipe Organ</td>
</tr>
<tr>
<td>2</td>
<td>Nason Fl 8'</td>
</tr>
<tr>
<td>3</td>
<td>Combo Jz.Org</td>
</tr>
<tr>
<td>4</td>
<td>Ballad Organ</td>
</tr>
<tr>
<td>5</td>
<td>ChurchOrgan1</td>
</tr>
<tr>
<td>6</td>
<td>ChurchOrgan2</td>
</tr>
<tr>
<td>7</td>
<td>Gospel Spin</td>
</tr>
<tr>
<td>8</td>
<td>Full Stops</td>
</tr>
<tr>
<td>9</td>
<td>Mellow Bars</td>
</tr>
<tr>
<td>10</td>
<td>Light Organ</td>
</tr>
<tr>
<td>11</td>
<td>Lower Organ</td>
</tr>
<tr>
<td>12</td>
<td>60s Organ</td>
</tr>
</tbody>
</table>

### Strings

<table>
<thead>
<tr>
<th>No.</th>
<th>Tone Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Symphonic Str 1</td>
</tr>
<tr>
<td>2</td>
<td>Epic Strings</td>
</tr>
<tr>
<td>3</td>
<td>Rich Strings</td>
</tr>
<tr>
<td>4</td>
<td>Orchestra Str</td>
</tr>
<tr>
<td>5</td>
<td>Orchestra</td>
</tr>
<tr>
<td>6</td>
<td>Chamber Winds</td>
</tr>
<tr>
<td>7</td>
<td>Harp</td>
</tr>
<tr>
<td>8</td>
<td>Violin</td>
</tr>
<tr>
<td>9</td>
<td>Velo Strings</td>
</tr>
<tr>
<td>10</td>
<td>Flute</td>
</tr>
<tr>
<td>11</td>
<td>Cello</td>
</tr>
<tr>
<td>12</td>
<td>OrchestralBr</td>
</tr>
<tr>
<td>13</td>
<td>Pizzicato Str</td>
</tr>
<tr>
<td>14</td>
<td>Symphonic Str 2</td>
</tr>
<tr>
<td>15</td>
<td>Soft Pad</td>
</tr>
<tr>
<td>16</td>
<td>Magical Piano</td>
</tr>
<tr>
<td>17</td>
<td>Jazz Scat</td>
</tr>
</tbody>
</table>

### Other

<table>
<thead>
<tr>
<th>No.</th>
<th>Tone Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>UprightPiano</td>
</tr>
<tr>
<td>2</td>
<td>MellowUpright</td>
</tr>
<tr>
<td>3</td>
<td>BrightUpright</td>
</tr>
<tr>
<td>4</td>
<td>Rock Piano</td>
</tr>
<tr>
<td>5</td>
<td>RagtimePiano</td>
</tr>
<tr>
<td>6</td>
<td>FortePiano</td>
</tr>
<tr>
<td>7</td>
<td>Mellow Forte</td>
</tr>
<tr>
<td>8</td>
<td>Bright Forte</td>
</tr>
<tr>
<td>9</td>
<td>Harpsichord</td>
</tr>
<tr>
<td>10</td>
<td>Harps ‘8714’</td>
</tr>
</tbody>
</table>

* If you select tone numbers 11–19, you'll be able to use the keyboard to play the sounds of a drum set.
* Tones numbered 20 and higher are accompaniment-use GM2 tones.
* In the tone group "Other" when you hold down the [-][+] buttons to switch tone in succession, the tones will stop changing at number 6, number 11, and number 20.
* To select the next sound, release the [-][+] buttons, then press it again.
<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Widmung S.566 R.253</td>
<td>Robert Alexander Schumann, Arranged by Franz Liszt</td>
</tr>
<tr>
<td>2</td>
<td>Etude, op.10-12</td>
<td>Fryderyk Franciszek Chopin</td>
</tr>
<tr>
<td>3</td>
<td>Floral Pursuits *</td>
<td>Léo Delibes, Arranged by John Mau</td>
</tr>
<tr>
<td>4</td>
<td>The Nutcracker &quot;Walzt of the Flowers&quot; (Jazz Arrangement) *</td>
<td>Peter Ilyich Tchaikovsky</td>
</tr>
<tr>
<td>5</td>
<td>The Marriage of Figaro &quot;Overture&quot; (Piano Arrangement) *</td>
<td>Wolfgang Amadeus Mozart</td>
</tr>
<tr>
<td>6</td>
<td>Barcarolle</td>
<td>Fryderyk Franciszek Chopin</td>
</tr>
<tr>
<td>7</td>
<td>Zhavoronok</td>
<td>Mikhail Ivanovich Glinka, Arranged by Milly Alexeyevich Balakirev</td>
</tr>
<tr>
<td>8</td>
<td>Sonate für Klavier Nr.23 1</td>
<td>Ludwig van Beethoven</td>
</tr>
<tr>
<td>9</td>
<td>Sonate für Klavier Nr.23 2</td>
<td>Ludwig van Beethoven</td>
</tr>
<tr>
<td>10</td>
<td>Sonate für Klavier Nr.23 3</td>
<td>Ludwig van Beethoven</td>
</tr>
<tr>
<td>11</td>
<td>Valse, op.34-1</td>
<td>Fryderyk Franciszek Chopin</td>
</tr>
<tr>
<td>12</td>
<td>Polonaise op.53</td>
<td>Fryderyk Franciszek Chopin</td>
</tr>
<tr>
<td>13</td>
<td>Nocturne No.20</td>
<td>Fryderyk Franciszek Chopin</td>
</tr>
<tr>
<td>14</td>
<td>Die Forelle</td>
<td>Franz Peter Schubert, Arranged by Franz Liszt</td>
</tr>
<tr>
<td>15</td>
<td>Reflets dans l’Eau</td>
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<td>25</td>
<td>An der schönen, blauen Donau</td>
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<td>26</td>
<td>Die Forelle</td>
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<td>Auf Flügeln des Gesanges</td>
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<td>Nocturne, op.9-2</td>
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<td>29</td>
<td>Salut d’amour *</td>
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<td>Menuett G Dur BWV Anh.114</td>
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<td>Le Quattro Stagioni “La Primavera”</td>
<td>Antonio Vivaldi</td>
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<td>Tendre Flower</td>
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<td>Gracefulness</td>
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<td>35</td>
<td>The Young Shepherdess</td>
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<td>36</td>
<td>The Ark of Songs</td>
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<td>The Hunter</td>
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<td>38</td>
<td>The Nutcracker &quot;Waltz of the Flowers&quot; (Jazz Arrangement) *</td>
<td>Peter Ilyich Tchaikovsky</td>
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<td>39</td>
<td>Je te veux</td>
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<td>40</td>
<td>The Knight Errant</td>
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<tr>
<th>No.</th>
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<tr>
<td>1</td>
<td>Widmung S.566 R.253</td>
<td>Robert Alexander Schumann, Arranged by Franz Liszt</td>
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<td>Etude, op.10-12</td>
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<td>Floral Pursuits *</td>
<td>Léo Delibes, Arranged by John Mau</td>
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<td>The Nutcracker &quot;Walzt of the Flowers&quot; (Jazz Arrangement) *</td>
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<td>5</td>
<td>The Marriage of Figaro &quot;Overture&quot; (Piano Arrangement) *</td>
<td>Wolfgang Amadeus Mozart</td>
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<td>6</td>
<td>Barcarolle</td>
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<td>7</td>
<td>Zhavoronok</td>
<td>Mikhail Ivanovich Glinka, Arranged by Milly Alexeyevich Balakirev</td>
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<td>Sonate für Klavier Nr.23 1</td>
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* The performance data for the tone demos and the internal songs is not transmitted from the USB Computer port or via Bluetooth (MIDI).

* If the SMF Play Mode is set to "Internal," there will be some parts whose volume does not change when you adjust the Song Volume SMF value. If the SMF Play Mode is set to "External," the volume of all parts will change.

* Songs marked by an asterisk (*) are arranged by Roland Corporation. The copyrights to these songs are owned by the Roland Corporation.

* Listening 1, 2, 6-18 are piano solos. They have no accompaniment.
This transmitter must not be co-located or operated in conjunction with any other antenna or transmitter.

This equipment complies with FCC radiation exposure limits set forth for an uncontrolled environment and meets the FCC radio frequency (RF) Exposure Guidelines. This equipment has very low levels of RF energy that it deemed to comply without maximum permissible exposure evaluation (MPE).

This device complies with Industry Canada licence-exempt RSS standard(s). Operation is subject to the following two conditions: (1) this device may not cause interference, and (2) this device must accept any interference, including interference that may cause undesired operation of the device.

Le présent appareil est conforme aux CNR d'Industrie Canada applicables aux appareils radio exempts de licence. L'exploitation est autorisée aux deux conditions suivantes : (1) l'appareil ne doit pas produire de brouillage, et (2) l'utilisateur de l'appareil doit accepter tout brouillage radioélectrique subi, même si le brouillage est susceptible d'en compromettre le fonctionnement.

This equipment complies with IC radiation exposure limits set forth for an uncontrolled environment and meets RSS-102 of the IC radio frequency (RF) Exposure rules. This equipment has very low levels of RF energy that it deemed to comply without maximum permissible exposure evaluation (MPE).

This is a class B product. In a domestic environment, this product may cause radio interference in which case the user may be required to take adequate measures.

The Declaration of Conformity may be consulted in Downloads menu of this product at www.roland.com.

Operating frequency: 2400-2483.5 MHz
Maximum RF transmit power: 2.5 mW