



Electro-Voice

A woman with long blonde hair is shown in profile, singing into a vintage-style microphone. Her hand is positioned near the microphone, and the background is a solid red color. The entire image is overlaid with a white diagonal line that separates the top-left section from the bottom-right section.

ND SERIES
MICROPHONES

**YOUR
SOUND
STARTS
HERE**

VOCAL & INSTRUMENT MICROPHONES

ND SERIES
MICROPHONES

**SUPERIOR
SOUND
QUALITY**
**SMART NEW
FEATURES**

THE SUCCESSOR TO THE RENOWNED N/DYM SERIES, THE NEW ND SERIES EXPANDS THE PREVIOUS PRODUCT OFFERING WITH FOUR VOCAL AND FOUR INSTRUMENT MODELS FOR LIVE PERFORMANCE AND STUDIO APPLICATIONS.

Each ND Series model is equipped with features that are unique to both its price point and its particular application – all designed to offer superior sound quality, acoustic control and robustness. At the heart of the new dynamic models is a new large-diaphragm capsule design which takes the technology of the original N/Dym capsule to new levels of sonic performance. Vocalists can select a specific ND Series model to provide optimal results according to singing style and stage volume. Sound engineers and musicians will benefit from an easy set-up due to innovative mechanical solutions that solve typical instrument mic placement challenges.

ND SERIES: YOUR SOUND STARTS HERE

Dynamic Cardioid
VOCAL MICROPHONE

ND76



ND76S
*With on/off switch to
mute/unmute at the mic*

ND76

Tuned to ensure vocals are commandingly present, even in a complex mix.

Excellent all-around vocal performance

Crisp, clear and balanced

Large-diaphragm dynamic capsule

Creates a rich and detailed frequency response

Shock-mounted capsule minimizes handling noise

Low frequency bumps and thumps won't get into the PA

Humbucking coil guards against line hum

Use with confidence near speaker cabinets and EMF-generating equipment racks

Memraflex grille resists denting

Durable tight-mesh grilles withstand extraordinarily rough treatment



**CRISP, CLEAR &
BALANCED VOCAL TONE**

Dynamic Supercardioid
VOCAL MICROPHONE

ND86



ND86

Produces present, smooth and detailed vocal tone and is particularly effective in large concert and arena-sized venues.

Excellent acoustic control in even the largest of venues

Reduction of low-frequency room tone through high-pass filtering and boosts & cuts in key high-mid frequencies separate the voice from the stage wash

Large-diaphragm dynamic capsule

Creates a rich and detailed frequency response

Shock-mounted capsule minimizes handling noise

Low frequency bumps and thumps won't get into the PA

Humbucking coil guards against line hum

Use with confidence near speaker cabinets and EMF-generating equipment racks

Memraflex grille resists denting

Durable tight-mesh grilles withstand extraordinarily rough treatment



**PRESENT, SMOOTH &
DETAILED VOCAL TONE**

Dynamic Supercardioid
VOCAL MICROPHONE

ND96



ND96

Excellent acoustic control on very loud stages: exceptionally high gain-before-feedback.

Push vocals through the mix

Structural and acoustical functions allow the signal to be pushed through incredibly loud ambient volumes without risking feedback

Large-diaphragm dynamic capsule

Creates a rich and detailed frequency response

Vocal presence emphasis switch

A selectable voice presence booster reduces certain low-mid frequency areas and emphasizes key upper-midrange vocal presence areas for a more profound vocal edge when driving the voice higher in the mix

Shock-mounted capsule minimizes handling noise

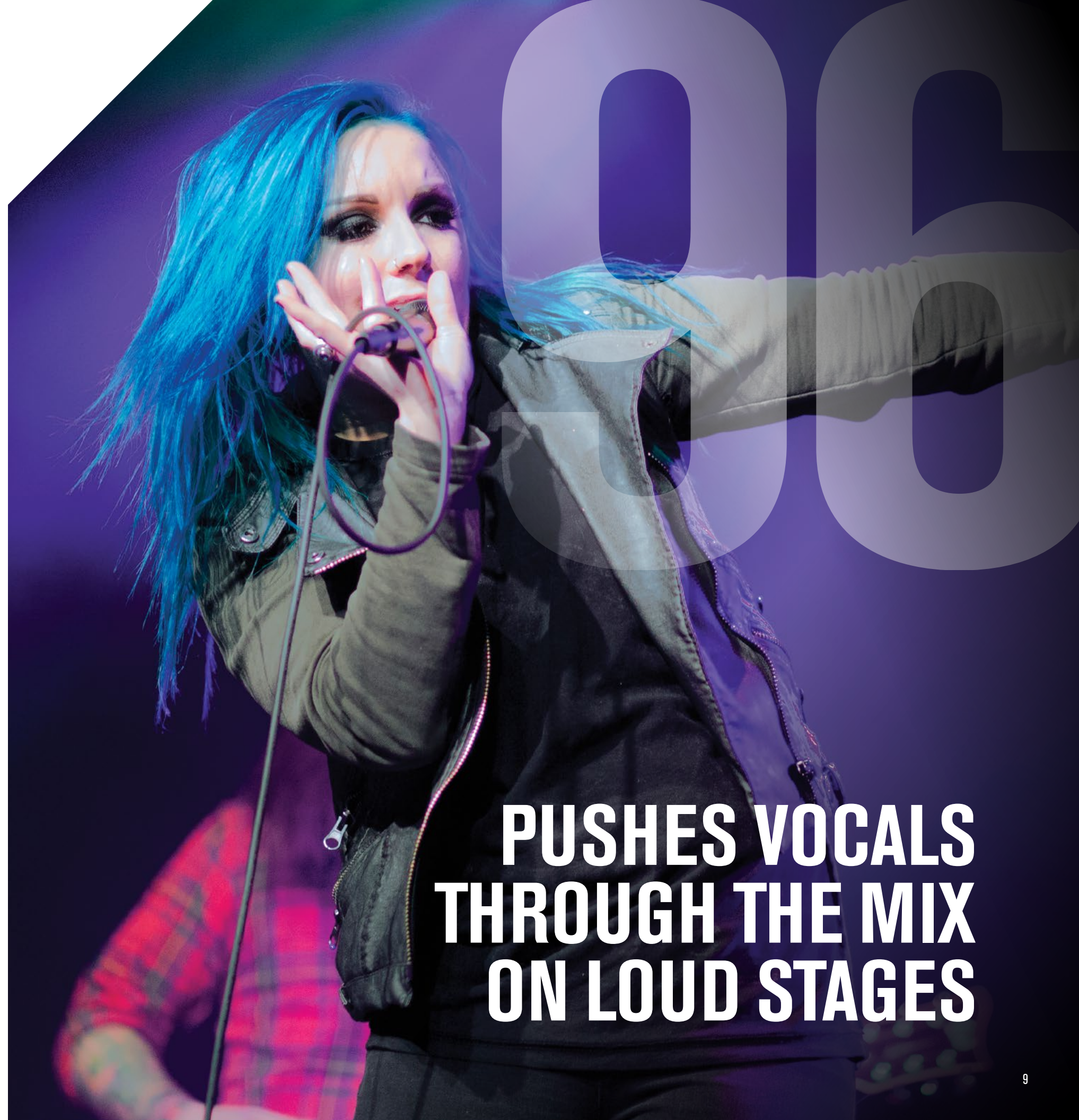
Low frequency bumps and thumps won't get into the PA

Humbucking coil guards against line hum

Use with confidence near speaker cabinets and EMF-generating equipment racks

Memraflex grille resists denting

Durable tight-mesh grilles withstand extraordinarily rough treatment



**PUSHES VOCALS
THROUGH THE MIX
ON LOUD STAGES**

YOUR SOUND STARTS HERE

ND SERIES
MICROPHONES

HANDHELD VOCAL MICS

| Lead & Background Vocal | ND76 | ND76S | ND86 | ND96 |
|-----------------------------|------|-------|------|------|
| Cardioid polar pattern | • | • | | |
| Supercardioid polar pattern | | | • | • ‡ |

‡ With extremely high gain-before-feedback

INSTRUMENT MICS

| Instruments | ND44 | ND46 | ND66 | ND68 |
|--------------------------------|------|------|------|------|
| Choirs (overhead stereo pair) | | | • | |
| Choirs (spaced area placement) | | | • | |
| Studio, acoustic instruments | • | • | • | |
| Orchestra (areas or close mic) | | | • | |
| Brass / woodwinds | • | • | • | |
| Acoustic guitar | | | • | |
| Mandolin | | | • | |
| Dulcimer | | | • | |
| Violin, viola, cello | | | • | |
| Acoustic upright bass | | • | • | • |
| Guitar amp | • | • | | |
| Bass amp | | • | | • |
| Leslie cabinet (top) | | • | • | |
| Leslie cabinet (low rotor) | | • | | • |
| Acoustic piano | | | • | |
| Kick drum | | | | • |
| Snare drum | • | • | • | |
| Mounted tom | • | • | • | |
| Floor tom | • | • | • | • |
| Hi-hat | | | • | |
| Drum kit overhead | | | • | |
| Conga | • | • | • | |
| Timbale | • | • | • | |
| Cymbal | | | • | |
| Percussion array | | • | • | |



EV Electro-Voice

Dynamic Tight Cardioid
INSTRUMENT MICROPHONE

ND44



ND44

Lightweight dynamic mic — ideal for tom-toms, snare drums and guitar cabinets. Innovative mounting clip ensures quick, secure placement on drum rims.

Excellent acoustic control

With aggressive and punctuated sound

Large-diaphragm dynamic capsule

Creates a rich and detailed frequency response

Easy mic placement with low-profile pivoting head

Low profile and dual pivot points solve virtually any mic placement challenge

DRC-2 drum rim clamp with easy-to-use finger loop design

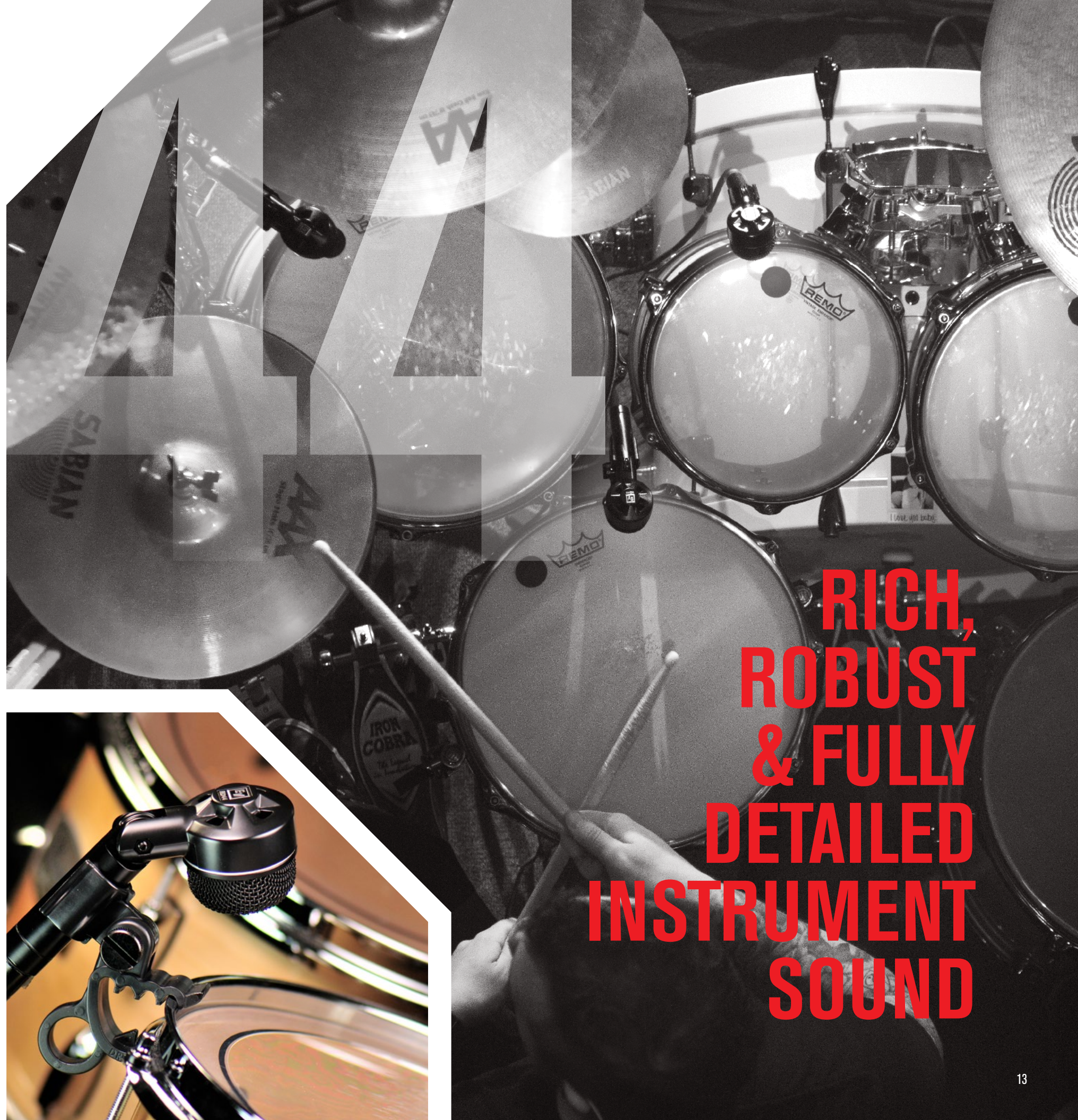
Clamp material is soft and compliant and its handy finger loop allows a firm grip and simple motion

Humbucking coil guards against line hum

Use with confidence near speaker cabinets and EMF-generating equipment racks

Memraflex grille resists denting

Durable tight-mesh grilles withstand extraordinarily rough treatment



**RICH,
ROBUST
& FULLY
DETAILED
INSTRUMENT
SOUND**

Dynamic Supercardioid
INSTRUMENT MICROPHONE

ND46



ND46

A larger dynamic mic designed for drums and general instrument miking, with a unique locking pivot mechanism for accurate positioning. Also achieves excellent results on lower frequency applications.

Excellent isolation

With lively and balanced sound

Large-diaphragm dynamic capsule

Creates a rich and detailed frequency response

Easy mic placement with locking pivoting head

Achieve ideal mic placement in virtually any situation by pushing a button, pivoting the head into position and releasing the button to lock

Shock-mounted capsule minimizes handling noise

Low frequency bumps and thumps won't get into the PA

Humbucking coil guards against line hum

Use with confidence near speaker cabinets and EMF-generating equipment racks

Memraflex grille resists denting

Durable tight-mesh grilles withstand extraordinarily rough treatment



**SMOOTH,
CONTROLLED
SOUND,
WITH CRISP
MIDS & TOP-END
DETAILS**

Condenser Cardioid
INSTRUMENT MICROPHONE

ND66



ND66

A versatile small-diaphragm condenser with a locking pivoting head. Ideal for drum overheads, hi-hats, close-miked drums, acoustic guitar and piano.

Premium small-diaphragm condenser element

Self-biased condenser element is vividly responsive to sound sources that need a mic which translates transient details very well

Clean, crisp and detailed condenser sound

Captures all details of percussive and stringed instruments

Easy mic placement with locking pivoting head

Achieve ideal mic placement in virtually any situation by pushing a button, pivoting the head into position and releasing the button to lock

Selectable -10 and -20 dB pads

Provides the necessary gain reduction to prevent the mic element from overloading

Selectable 75 Hz and 150 Hz high-pass filters

Selectable HPF frequencies are strategically chosen to eliminate bothersome low frequencies from the signal path



**CLEAN, CRISP
& DETAILED
CONDENSER
SOUND**

Dynamic Supercardioid
BASS DRUM MICROPHONE

ND68



ND68

Voiced to deliver a powerful kick drum sound with little or no additional EQ'ing required. Also highly effective when used on other bass instruments.

Excellent acoustic isolation

With deep lows and top-end punctuation

Large-diaphragm dynamic capsule

Creates a rich and detailed frequency response

Extremely high SPL handling capability

Manages close miking of high SPL transients and RMS wave fronts up to 144 dB SPL

Humbucking coil guards against line hum

Use with confidence near speaker cabinets and EMF-generating equipment racks

Memraflex grille resists denting

Durable tight-mesh grilles withstand extraordinarily rough treatment



EXTENDED LOW
FREQUENCY RESPONSE
& HIGH SPL HANDLING

ND SERIES

MICROPHONES



ND76



ND76S



ND86



ND96



ND44



ND46



ND66



ND68



Electro-Voice

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