

## **NEW FOR 2018 – Victory V30 The Countess MKII**

January 2018: Victory Amplification from the UK proudly announces **V30 The Countess MKII** a 42-watt, two-channel, three-mode, all-valve guitar amplifier. V30MKII is evolved from – and replaces – Victory's first ever Compact Series head that was developed with the help of Guthrie Govan in 2013. Guthrie has of course had input to this one too!

The original V30 has very distinct clean and overdrive channels. There is massive headroom and clarity in the former, with a ton of heavy rocking overdrive in the latter. With V30MKII, we've added an extra footswitchable crunch mode to the clean channel – developed for V130 The Super Countess – that offers a whole new palette of pushed clean, crunch and light overdrive tones. In addition, the power section now features a footswitchable 'Nomod' function to tighten up the bass resonance that some V30 users found a little thick at times. However, Guthrie Govan loves the sound of the original voicing, so the 'Nomod' switch – geddit, 'no modification' – enables you to choose either option: original or tight. We made 'Nomod' footswitchable to further increase the V30MKII's versatility.

V30MKII has also been updated with external bias test and adjustment points which means no more fiddling around inside the amp when changing power valves. The skeletonised metal chassis is now finished in a super cool black chrome powder coat, protected by an included padded carry bag. Like its predecessor there is a low-power mode accessible from the front-panel power switch that drops the output to around 7 watts RMS. You can choose to run either two 6L6 or two EL34 power valves for subtle differences in tone and response, and of course there is a series effects loop too.

Victory V30 The Countess MKII sets a whole new standard as a versatile and portable – yet thoroughly professional – lunchbox guitar amp head. Please visit our YouTube Channel youtube.com/VictoryAmps to hear it in action.

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#### I. TWO CHANNELS

Footswitchable clean and overdrive channels offer chiming, high-headroom cleans through to huge, modern-rock-ready gain. However V30MKII now also has an...

### 2. ALL-NEW CRUNCH MODE

This footswitchable addition to the clean channel brings an extra gain stage to take you into pushed and light overdrive sounds. It's great for anything and everything where classic overdrive is needed.

#### 3. SIMPLE THREE-BAND EQ

V30MKII's shared EQ is optimised for each channel to give you a wide range of tone control. You can now use it in combination with the 'Nomod' function (6) for thicker or more articulate tones to taste.

# 4. SEPARATE CHANNEL MASTER VOLUMES

Each channel has its own master volume pot so you can balance your output levels as you need for clean and drive sounds.

#### 5. LOW-POWER MODE

This drops the output power to around 7 watts RMS. Use it for lower volume situations, or for different textures of drive and compression when gigging or recording. High power is 42 watts.

#### 6. 'NOMOD' FUNCTION

Our new footswitchable low-end resonance control is a result of some users wanting a tighter feel for the V30, especially with heavier overdrive sounds. However, our

dear friend Guthrie Govan likes it exactly as it was, so we are offering everybody both options!

#### 7. SERIES EFFECTS LOOP

Sits between pre and power stages so you can run your reverbs, delays and anything else after the preamp stage in order to remain clear.

# 8. EXTERNAL BIAS TEST POINTS & ADJUSTMENT

No need to fiddle inside the amp when you change output valves.



Other key spec & info

Valves:  $4 \times 12AX7$ ,  $2 \times 6L6$  or EL34 Size:  $342(w) \times 185(h) \times 185mm(d)$ 

Weight: 8.2kg (18.1lbs)

Footswitches (channel change/crunch and Nomod)

and padded carry bag included

SRP/MAP: (Jan 2018)

UK: Head £999 EU: Head €1,129 USA: Head \$1,239

Available at dealers: From February 2018

### Notes to editors

Victory Amplification was established in 2013. Our amps are proudly built in England by a committed team of engineers and craftsmen, using a modern-boutique approach to design and specification. Our head designer is Martin Kidd who is well known in British amplification circles. There are two Series in the current range – Compact Series and Heritage Series – plus a range of extension speaker cabinets. Victory artists include Guthrie Govan, James Bay, Richie Kotzen and Graham Coxon. For more information please contact us...

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